

# Respond<sup>®</sup>

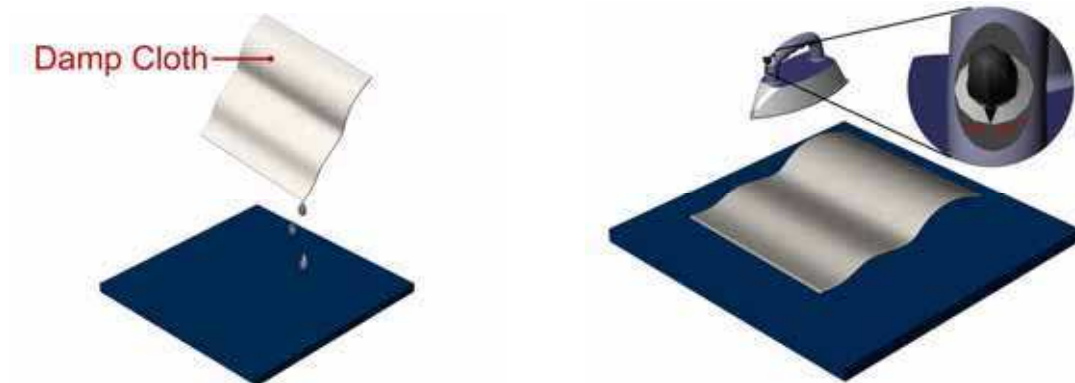
To: CONWED Designscape Customer

From: Applications Engineer



Re: **Fabric Field Techniques**

*The following are guidelines given in good faith to help avoid common errors. They are not intended to be a step-by-step list of instructions or a checklist, and it is assumed the installer has general construction knowledge. CONWED bears no responsibility for any installation actions taken or not taken, and is not responsible for installer selection.*



One of the hard facts about the acoustical panel business is that fabrics can sometimes be hard to deal with. Sometimes panels look very good at the manufacturing plant, yet because of handling, humidity, heat or simply severe lighting, require attention at the job site. Here are some of the general techniques used in our plant to reactivate or re-adhere a fabric:

First of all, adhesive used on the face is a water-based variety that will reactivate with heat. For most fabrics, direct application by an iron is not recommended, because the heat will cause a noticeable sheen to appear. Instead, use a wetted cloth between the fabric and a medium iron. Make sure the cloth stays wet during use; wet and wring out (lightly) often. Also, keep the iron moving so that the sheen problem doesn't occur, and use the medium steam from the iron. A light application, enough to wet and warm the fabric is all that is required.

After ironing, remove the wet cloth and allow about 20 minutes to air dry.

If fabric releases from the edges or sides, it is usually possible to simply press the fabric to the edge. The contact adhesive used on the edges and back will re-adhere with light pressure.