SERPENTINA® Classic and Semi-Concealed **Custom Curved Metal Clouds** smooth texture

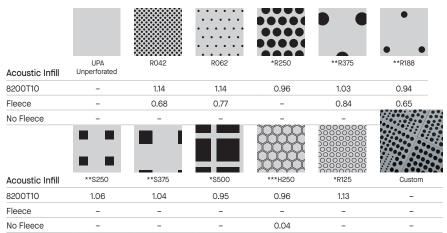


Serpentina® Semi-concealed 24" x 72" panels with custom perforations in Silver Satin

COLORS Due to printing limitations, shade may vary from actual product.



PERFORATION OPTIONS / SOUND ABSORPTION



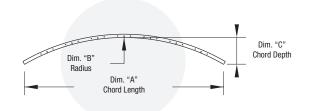
Pre-engineered 3D curved metal ceiling system adds drama and acoustical performance with major impact.

KEY SELECTION ATTRIBUTES

- More main beam options for maximum design flexibility; available in both "Hills" and "Valleys" with 15/16" or 9/16" suspension system
- XL®2 butt-cut cross tee end detail for a faster installation
- Standard panel colors available
- · Extruded aluminum components and hot-dipped galvanized steel with stainless steel clips provide maximum corrosion resistance
- · Serpentina® perforated clouds installed with acoustical infill panels provide greater sound absorption than a continuous ceiling of the same surface area because sound is absorbed from both the front and back surfaces
- 30-Year Limited System Warranty (1-Year Limited System Warranty for Pool Installations)



Serpentina® clouds for pools are available in 15/16" Classic and Semi-concealed panels. Acoustical infill panels are available if required. Contact TechLine or your local Armstrong Ceilings representative for questions related to pool applications.



- Laminated acoustical fleece is not available for use in Pool Applications or on perforated Panels R125, S500, R250, and H250 due to open cell percentage. For acoustical cor-rection in pool installations, specify 24* x 24* poly bags.
 Black, Fine Fissured⁺ panels, laminated to the back of Serpentina perforated metal panels, provide a matching visual for flat areas adjacent to, or within, a Serpentina celi-ing. Available for R188, R375, and S375.
 **H250 Perforation meets NFPA guidelines for sprinkler sys-tems.
- tems.



TechLine 877 276-7876 armstrongceilings.com/serpentinaclassic

SERPENTINA® Classic and Semi-Concealed Custom Curved Metal Clouds

smooth texture



SERPENTINA® SUSPENSION SYSTEM

rpentina N	lain Beams and Curv	ed Peri	meter Trim							
	Item No. ◆	Arc	Dim. "A"	Dim. "B"	Dim. "C"		Item No. ♦	Arc	Dim. "A"	Dim. "B"
	10225	22.5	9' 11-1/4"	25' 5-9/16"	0' 5-7/8"	\square	6375	37.5	5' 10-3/4"	9' 2"
	1030	30	9' 10-5/8"	19' 1-3/16"	0' 7-13/16"	\square	645	45	5' 10-1/8"	7' 7-11/16"
\bigcirc	10375	37.5	9' 9-7/8"	15' 3-5/16"	0' 9-3/4"	\square	6525	52.5	5' 8-3/4"	6' 6-9/16"
\frown	1045	45	9' 8-7/8"	12' 8-13/16"	0 11-3/8"	\bigcirc	660	60	5' 8-3/4"	5' 8-3/4"
	10525	52.5	9' 7-7/8"	10' 10-15/16"	1' 1-1/2"	\bigcirc	675	75	5' 7"	4' 7"
\sim	1060	60	9' 6-9/16"	9' 6-9/16"	1' 3-5/8"	\bigcirc	690	90	5' 4-1/2"	3' 9-13/16"
\sim	1075	75	9' 3-5/8"	7' 7-11/16"	1' 6-15/16"		4075	7.5	3' 11-15/16"	30' 6-5/8"
\bigcirc	10/0	/0	3 0 3/0	7 7 11/10	1 0 13/10	=	415	15	3' 11-7/8"	15' 3-3/8"
\bigcirc	1090	90	9' 0"	6' 4-3/8"	1' 10-3/8"		4225	22.5	3' 11-11/16"	10' 2-1/4"
	815	15	7' 11-3/4"	30' 6-11/16"	0' 3-18"	\square	430	30	3' 11-3/8"	7' 7-11/16"
	8225	22.5	7' 11-3/8"	20' 4-7/16"	0' 4-3/4"	\Box	4375	37.5	3' 11-1/8"	6' 1-3/8"
	830	30	7' 10-7/8"	15' 3-3/8"	0' 6-1/4"	\Box	445	45	3' 10-3/4"	5' 1-1/8"
\square	8375	37.5	7' 10-5/16"	12' 2-11/16"	0' 7-3/4"	\Box	4525	52.5	3' 10-5/16"	4' 4-3/8"
\square	845	45	7' 9-9/16"	10' 2-1/4"	0' 9-7/16"	\Box	460	60	3' 9-7/8"	3' 9-13/16"
\bigcirc	8525	52.5	7' 8-11/16"	8' 8-3/4"	0' 10-13/16"	\Box	475	75	3' 8-1/2"	3' 0-5/8"
\bigcirc	860	60	7' 7-11/16"	7' 7-11/16"	1' 0-7/16"	\Box	490	90	3' 7-1/4"	2' 6-9/16"
	875	75	7' 5-5/16"	6' 1-5/16"	1' 3-3/16"					
\sim	890	90	7' 2-7/16"	5' 1-1/8"	1' 5-7/8"	Perimeter Trim	4STR	N/A	N/A	N/A
\sim	615	15	5' 11-13/16"	22' 11"	0' 2-3/8"		6STR	N/A	N/A	N/A
		22.5	5' 11-9/16"	15' 3-3/8"	0' 3-9/16"		8STR	N/A	N/A	N/A
\sim	6225									
\square	630	30	5' 11-3/16"	11' 5-1/2"	0' 4-9/16"		_ 10STR	N/A	N/A	N/A

When specifying or ordering, add the appropriate perforation and color suffixes.

For additional information and accessories, see brochure BPCS-3960. CAD drawings available on armstrongceilings.com/serpentina

690 H/V 916 PT



Serpentina® main beams are identified by arc length. For example, a 690 hill main beam has a 5' 4-1/2" chord length and will occupy 5' 4-1/2" of ceiling area.

15/16" NOTE: 9/16" suspension uses

9/16" 24" x 24" panels only, and is not available for pool applications.

PERFORATION SPECIFICATIONS

Perforation	Perforation Size	Open Area	Border
R042	3/64" Dia. @ 1/8" O.C.	11%	No border
R062	1/16" Dia. @ 1/4" O.C.	6%	No border
R250	1/4" Dia. @ 0.32" O.C.	58%	Nominal 3/4" border
R375	3/8" Dia. @ 1-1/8" O.C.	10%	Nominal 3/4" border
R188	3/16" Dia. @ 1" O.C.	4%	Nominal 3/4" border
S250	1/4" x 1/4" @ 3/4" O.C.	11%	Nominal 3/4" border
S375	3/8" x 3/8" @ 1-1/8" O.C.	11%	Nominal 3/4" border
S500	1/2" x 1/2" @ 5/8" O.C.	64%	Nominal 3/4" border
H250	1/4" width @ .281 Staggered	79%	Nominal 3/4" border
R125	1/8" Dia. @ 3/16" O.C.	41%	Nominal 3/4" border

PHYSICAL DATA

Material

Extruded aluminum curved main beams and hot-dipped galvanized steel Prelude® or Suprafine® cross tees. Pool applications receive aluminum Prelude cross tees with stainless steel clips.

Main Beam Load Test Data

Hanger Spacing (Lbs/LF)

(Applies to straight 15/16" face sections only) 42" - 18.66 48" - 10.80

> Techl ine / 1877 276-7876 armstrongceilings.com/infusionsshapes BPCS-3622-1222

Fire Performance

Class A: Flame Spread Index 25 or less and Smoke Developed Index 50 or less when tested in accordance with ASTM E84. Cross Tee/Main Beam Interface

Flush Fit End Detail Staked-on clip Panel Sizes

24" x 48" and 24" x 72" semi-concealed metal panel options; 24" x 24", 24" x 48", and 24" x 72" lay-in panel options (select panel types perforated and unperforated).

Design Considerations

9/16" suspension systems use 24" x 24" panels only, (9/16" suspension systems are not available for pool applications). Seismic Requirements

Serpentina clouds are approved for use in all seismic areas when installed per the seismic guidelines in the Armstrong Ceilings installation instructions.

Acoustical Options

By adding optional poly-bagged fiberglass or laminated fleece backing, you can achieve a greater acoustical performance in your design.

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Dim. "C" 0' 5-13/16" 0' 7-1/16" 0' 8-1/8" 0' 9-5/16" 0' 11-3/8"

1' 1-7/16" 0' 0-13/16"

0' 1-9/16' 0' 2-5/16" 0' 3-1/8" 0' 3-7/8" 0' 4-5/8" 0' 5-3/8"

0' 6-1/16" 0' 7-1/2" 0' 8-13/16"

N/A N/A N/A N/A

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