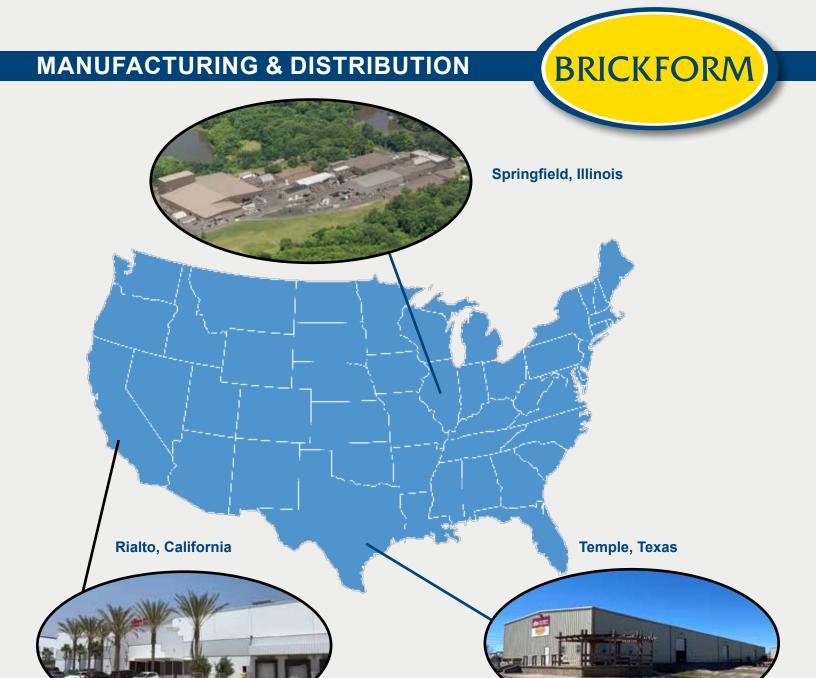


# **Contents**

| Texturing Products                         | 4-29  |
|--|-------|
| Seamless Texture Skins                     | 4-7   |
| ProSeries Introduction                     | 8     |
| Stone Patterns                             | 9-12  |
| Slate Patterns                             | 13-15 |
| Wood Patterns                              | 16-17 |
| Tile Patterns                              | 18-19 |
| Brick Patterns                             | 20-21 |
| Cobble & Fan Patterns                      | 22-23 |
| Border Patterns                            | 24    |
| Specialty Patterns                         | 25    |
| Form Liners                                | 26-27 |
| Concrete Dimensions                        | 28    |
| Stamping Accessories                       | 29    |
| Coloring Products                          | 30-34 |
| PC Colors                                  | 30    |
| Ultra-M1x                                  | 30    |
| Granular Pigments & Dispensing Systems     | 31    |
| Solomon UltraFiber 500                     | 31    |
| Color Hardener                             | 32    |
| Antique-It                                 | 32    |
| ARTesian Stain                             | 33    |
| Blush-Tone Acid Stain                      | 33    |
| Refresh                                    | 34    |
| Pro-Dye Plus                               | 34    |
| Release & Antiquing Products               | 35    |
| Antique Release                            | 35    |
| Liquid Release                             | 35    |
| Finishing Aids and Evaporation Retardants. | 36    |
| DAY1                                       | 36    |
| Evaporation Retarder                       | 36    |
| Exposed Aggregate                          | 37    |
| Select-Etch                                | 37    |

| Surface Preparation & Maintenance 3   | 8  |
|---|--|
| E-Etch  | 8  |
| Neutra Clean 3  | 8  |
| Strip-It  | 8  |
| Premium Acrylic Floor Finish  | 8  |
| Resurfacing Products39-4  | 2  |
| Cem-Coat  | 9  |
| Stampable Overlay SC-604  | 0  |
| SM Pro Plus4  | 0  |
| Stampable Overlay OL-604  | 1  |
| SM Professional Grade4  | 1  |
| Micro-Topping4  | 1  |
| Vertical Mix4   | 1  |
| Overlay Liquid Colorant4  | 2  |
| Triple Seven Bond Coat4   | 2  |
| Design Tape4  | 2  |
| Liquid Polymer4   | 2  |
|   |  |
| Sealer Products43-4   | 7  |
| Sealer Products 43-4 Gem-Cure & Seal 4  |  |
|   | 3  |
| Gem-Cure & Seal4  | 3  |
| Gem-Cure & Seal         4           Gem-Cure & Seal WB         4  | 3  |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4   | 3<br>4<br>4  |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4   | 3<br> 3<br> 4<br> 4                                      |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4   | 13<br>14<br>14<br>14                                     |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4  | 13<br>14<br>14<br>15<br>15                               |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4   | 13<br>14<br>14<br>15<br>15                               |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4         UreMax WB       4   | 13<br>14<br>14<br>15<br>16<br>16                         |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4         UreMax WB       4         Poly-Astic       4  | 13<br>14<br>14<br>15<br>16<br>16                         |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4         UreMax WB       4         Poly-Astic       4         DecoPoxy       4   | 13<br>14<br>14<br>15<br>16<br>16<br>16                   |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4         UreMax WB       4         Poly-Astic       4         DecoPoxy       4         Tinta' Seal       4   | 13<br>14<br>14<br>15<br>15<br>16<br>16<br>16<br>16       |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4         UreMax WB       4         Poly-Astic       4         DecoPoxy       4         Tinta' Seal       4         Traction Grip       4                             | 13<br>14<br>14<br>15<br>15<br>16<br>16<br>16<br>16<br>16 |
| Gem-Cure & Seal       4         Gem-Cure & Seal WB       4         Gem-Seal       4         Poly-Seal       4         Safety-Seal       4         Gem-Guard SB       4         Stealth-Seal       4         UreMax WB       4         Poly-Astic       4         DecoPoxy       4         Tinta' Seal       4         Traction Grip       4         Matte-Magic       4 | 13<br>14<br>14<br>15<br>15<br>16<br>16<br>16<br>16<br>17 |

Brickform



Brickform was founded in 1971 during the early days of modern decorative concrete. With innovations such as urethane stamps and computer aided design, Brickform has long been at the forefront of the Decorative Concrete Industry. In 2008, Brickform was acquired by **Solomon Colors**, forming a strong family of brands focused on a singular goal: making concrete beautiful.

Brickform's core principals focus on providing high quality innovative products backed by fast, friendly and expert service. These same values are exhibited through our Sales staff, Technical Services team and Customer Service representatives on a daily basis.

Brickform works with our premier dealers nationwide to provide technical assistance, continuing education, hands-on training, and architectural guidance. The lifeline of our business is and always has been the concrete craftsman and distributor network loyal to the Solomon/Brickform Brand.

Thank you for your business.

Solomon/Brickform Team

## **Blue Stone Texture**



#### **FM-A-SET**

• FM-A2M2N 24" X 24" square

• **FM-A3M2Y** 36" X 36" square

• **FM-A4M2Y** 48" X 48" square



**Recommended Set:** 4 - 48" x 48", 1 - 24" x 24"

## **Limestone Texture**



#### **FM-B-SET**

• FM-B2M2N 24" X 24" square

• **FM-B3M2Y** 36" X 36" square

• FM-B4M2Y 48" X 48" square

**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

# **Rough Stone Texture**



#### **FM-C-SET**

• FM-C2M2N 24" X 24" square

• FM-C3M2Y 36" X 36" square

• **FM-C4M2Y** 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

# **Heavy Stone Texture**



**FM-D-SET** 

• FM-D2M2N 24" X 24" square

• **FM-D3M2Y** 36" X 36" square

• FM-D4M2Y 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Sanded Slate Texture**



## **FM-E-SET**

• **FM-E2M2N** 24" X 24" square

• **FM-E3M2Y** 36" X 36" square

• **FM-E4M2Y** 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Renaissance Slate Texture**



**FM-F-SET** 

• FM-F2M2N 24" X 24" square

• **FM-F3M2Y** 36" X 36" square

• FM-F4M2Y 48" X 48" square

**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Chiseled Slate Texture**



**FM-G-SET** 

• **FM-G2M2N** 24" X 24" square

• **FM-G3M2Y** 36" X 36" square

• **FM-G4M2Y** 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Roman Sanded Slate Texture**



FM-H-SET

• FM-H2M2N 24" X 24" square

• **FM-H3M2Y** 36" X 36" square

• FM-H4M2Y 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Roman Smooth Slate Texture**



#### **FM-I-SET**

• FM-I2M2N 24" X 24" square

• **FM-I3M2Y** 36" X 36" square

• **FM-I4M2Y** 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Sierra Seamless Texture**



#### **FM-K-SET**

• FM-K2M2N 24" X 24" square

• **FM-K3M2Y** 36" X 36" square

• **FM-K4M2Y** 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

# **Rocky Mountain Stone Texture**



#### **FM-L-SET**

• FM-L2M2N 24" X 24" square

FM-L3M2Y 36" X 36" square

• FM-L4M2Y 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Smooth Slate Texture**



**FM-O-SET** 

FM-O2M2N 24" X 24" square

• **FM-O3M2Y** 36" X 36" square

• **FM-O4M2Y** 48" X 48" square



**Recommended Set:**  $4 - 48" \times 48"$ ,  $1 - 24" \times 24"$ 

## **Desert Slate Texture**



#### FM-P-SET

• FM-P2M2N 24" X 24" square

• FM-P3M2Y 36" X 36" square

• FM-P4M2Y 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

## **Elk Mountain Texture**



**FM-Q-SET** 

 FM-Q2M2N 24" X 24" square

 FM-Q3M2Y 36" X 36" square

• FM-Q4M2Y 48" X 48" square



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

# **Regal Ashlar Slate**



#### FM-S-SET

• FM-S2M2N 24" X 24" square

• FM-S3M2Y

• FM-S4M2Y



Recommended Set: 4 - 48" X 48", 1 - 24" X 24"

# **Super Slate**



**FM-V-SET** 

 FM-V2M2N 24" X 24" square

36" X 36" square FM-V3M2Y

48" X 48" square FM-V4M2Y



**Recommended Set:** 4 - 48" X 48", 1 – 24" X 24"

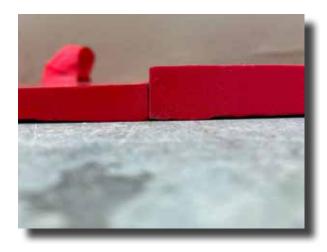
Introducing the PROSERIES Stamps — Utilizing the most up to date urethane technology the PROSERIES stamps will utilize the same molds as before but will offer a lighter, slightly more rigid stamp. The previous versions of the tools, TM and FM series, are still available through special order with lead times but the PROSERIES will be available in your local warehouse. The PROSERIES are perfect for beginners or for pros and are backed by the service & support you have come to know from the Brickform Brand. For additional information, and to view all Brickform Stamping tools and liners, visit www.brickform.com.



Up to 25% Lighter



**Thinner** 



**Realistic Impressions** 



**Efficient Stamping** 



8 Brickform

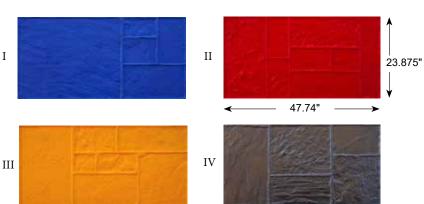
## **Stones of Athens**



## PD-400S-PRO

- Texture Skin: PD-405
- Touch-up Wheel: FM-6570
- Joint size 3/8"-1 1/2" wide, 1/2" deep
- Stone sizes vary from 5" X 9" 23" X 29"

**Recommended Set:** 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel



# **Plaza Stone**



#### FM-3625S-PRO

- Texture Skin: FM-S2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/2" wide, 1/2" deep
- Stone sizes 24" X 48"



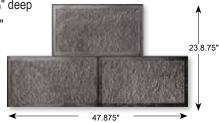
Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Hammered Sofia Stone**



#### PD-300S-PRO

- Texture Skin: PD-315
- Touch-up Wheel: FM-6550
- Joint size 1/4" wide, 1/4" deep
- Stone sizes 24" X 12"



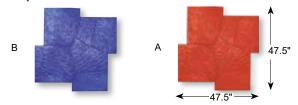
# **STONE PATTERNS**

## **Castle Stone**



## TM-1300S-PRO

- Texture Skin: FM-J2M2N
- Touch-up Wheel: FM-6550
- Joint size 3/8" 5/8" wide, 3/8" deep
- Stone sizes vary from 9" X 21" 12" X 25"



Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Tuscany Stone**



## FM-1775S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/4" wide, 3/16" deep
- Stone sizes vary from 4" X 8"- 4" X 10"



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Yorkstone**

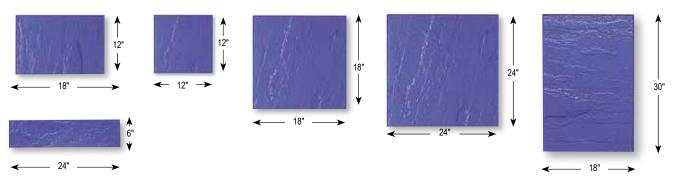


## FM-3175S-PRO

- Texture Skin: FM-A2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/4" wide, 1/4" deep

#### Set Includes:

- 1 ea Blue all sizes
- 1 ea Red all sizes
- 1 ea 24" X 24" Texture Skin
- 1 ea Touch-up Wheel



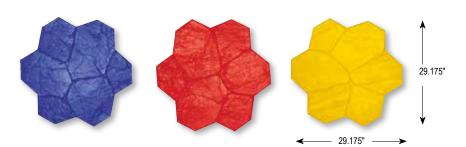
## **Random Stone**



#### FM-700S-PRO

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6520
- Joint size 1/4" 3/4" wide, 3/8" deep
- Stone size vary from 7" X 11"- 10" X 15"

**Recommended Set:** 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

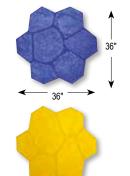


# **Large Random Stone**



#### FM-750S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6530
- Joint size 1/2"-1" wide, 3/8" deep
- Stone size vary from 7" X 14" 13" X 20"



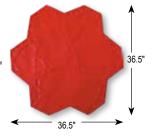
Recommended Set: 10 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Patio Stone**



#### FM-1295S-PRO

- Texture Skin: FM-R2M2N
- Touch-up Wheel: FM-6570
- Joint size 1/2" 2 1/2" wide
- Stone sizes vary from 7" X 14" 13" X 20"



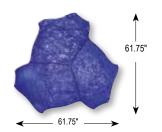
# **STONE PATTERNS**

## **Mesa Random Stone**



#### TM-500S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6560
- Joint size 1/4" 3/8" wide, 3/8" deep
- Stone size vary from 26" X 40"



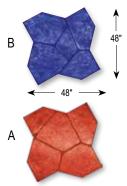
Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Flagstone**



#### **TM-700S-PRO**

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6570
- Joint size 5/8" 11/2" wide, 1/4" deep
- Stone size vary from 11" X 21" 17" X 22"



Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Verona Stone**



#### TM-1500S-PRO

- Texture Skin: FM-A2M2N
- Touch-up Wheel: FM-6520/ FM-6530
- Joint size 1/4" 1/2" wide, 1/4" deep
- Stone sizes vary from 13" X 21" 19" X 31"



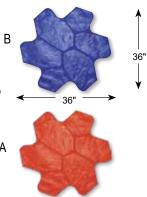
Recommended Set: 6 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Rounded Random Stone**



#### TM-200S-PRO

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6570
- Joint Size 1/4" 1/8" wide, 1/2" deep
- Stone Sizes vary from 9" X 12"- 11" X 18"



# **Fractured Cyprus Slate**



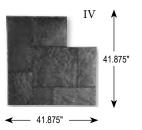
#### PD-600S-PRO

- Texture Skin: PD-605
- Touch-up Wheel: FM-6520
- Joint size 3/8" 1/4" wide, 1/4" deep
- Stone sizes vary from 9" X 9" 16" X 26"









Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Rough Cut Ashlar**

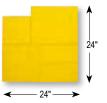


#### FM-100S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6520
- Grout 1/4" 3/8" wide, 1/4" deep
- Stone sizes vary from 7" X 15" 6" X 21"







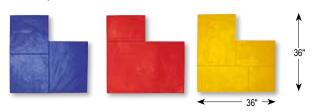
Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 36" Ashlar Cut Slate



#### FM-3120S-PRO

- Texture Skin: FM-E2M2N
- Touch-up Wheel: FM-6550
- Joint size 3/8" 3/4" wide, 3/8" deep
- Stone sizes vary from 12" X 12" 24" X 24"



# **SLATE PATTERNS**

# **Ashlar Cut Slate**



## FM-3125S-PRO

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/8" 1/4" wide, 5/8" deep
- Stone sizes vary from 5" X 10" 7" X 21"







Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Large Ashlar Cut Slate**

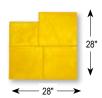


#### FM-3150S-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6550
- Joint size 3/8" 5/8" wide, 1/2" deep
- Stone sizes vary from 10" X 16" 12" X 28"







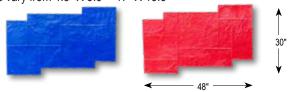
Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **American Ashlar Slate**



#### FM-3160S-PRO

- Texture Skin: FM-R2M2N
- Touch-up Wheel: FM-6510
- Joint size 1/2" wide, 1/2" deep
- Stone sizes vary from 4.5" X 5.5" 17" X 15.5"



Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Bluestone Ashlar**



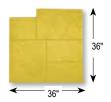
#### **TM-100S-PRO**

- Texture Skin: FM-A2M2N
- Touch-up Wheel: FM-6550
- Joint size 3/8" 3/4" wide, 3/8" deep
- Stone sizes vary from 10" X 24" 11" X 21"





C



## **Grand Ashlar**



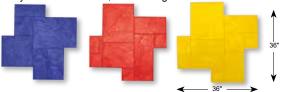
#### FM-3675S-PRO

• Texture Skin: FM-G2M2N

• Touch-up Wheel: FM-6550

• Joint size 1/8" - 3/8" wide, 3/8" deep

• Stone sizes vary from 6"-15" wide, 6"-22" long



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Herringbone Slate**



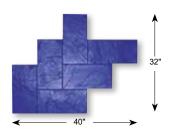
#### FM-3550S-PRO

• Texture Skin: FM-P2M2N

• Touch-up Wheel: FM-6550

• Joint size 1/8" - 3/8" wide, 3/8" deep

• Stone size 8" X 16"



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Walkway Slate**



#### FM-3400S-PRO

• Texture Skin: FM-P2M2N

• Touch-up Wheel: FM-6550

• Joint size 1/2" - 5/8" wide, 1/2" deep

• Stone size 12" X 18" - 18" X 18" - 18" X 24"



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **California Weave**



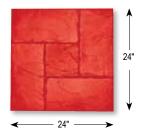
#### FM-3500S-PRO

• Texture Skin: FM-O2M2N

• Touch-up Wheel: FM-6550

• Joint size 3/8" - 3/4" wide, 1/2" deep

• Stone sizes 8" X 8" and 8" X 16"



# **WOOD PATTERNS**

## **Ozark Barnwood**



#### FM-8040S-PRO

- Texture Skin: FM-8040FE, FM-8041FE (w/ grout lines)
- Touch-up Wheel: FM-6550
- Surrounding joint 1/8"

#### Set Includes:

2 ea 4.5' X 7" Yellow

1 ea 4' X 14" Blue & Red

1 ea 5' X 14" Blue & Red

1 ea 6' X 14" Blue & Red

2 ea 4' X 14" Floppy Red

1 ea 2' X 14" Texture Skin

1 ea 2' X 14" Texture Skin w/ grout lines



## 12" Wood Plank



All dimensions are approximate.

#### **FM-8000S-PRO**

- Texture Skin: FM-8000FE
- Touch-up Wheel: FM-6550
- Surrounding Joint 1/8"

### Set Includes:

1 ea 2' X 12" Blue

2 ea 3' X 12" Blue

2 ea 4' X 12" Blue

2 ea 6' X 12" Blue

2 ea 2' X 12" Floppy Blue

1 ea Ex Small Texture Skin

1 ea Touch-up Wheel



## **Cedar Wood Plank**



#### FM-8010S-PRO

- Texture Skin: FM-8010FE
- Touch-up Wheel: FM-6550
- Surrounding Joint 1/8"

#### Set Includes:

1 ea 2' X 11.5" Blue

2 ea 3' X 11.5" Blue

2 ea 4' X 11.5" Blue

2 ea 6' X 11.5" Blue

2 ea 2' X 11.5" Floppy Blue

1 ea Ex Small Texture Skin

1 ea Touch-up Wheel

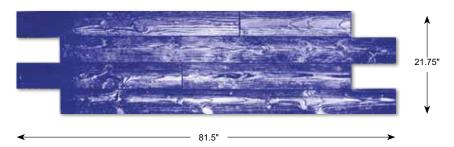


## **Classic Wood**



## FM-8700S-PRO

- Texture Skin: FM-8700FE
- Touch-up Wheel: FM-6550
- Joint size 1/8" wide, 3/16" deep
- Plank sizes vary from 6" X 23" 6" X 71"



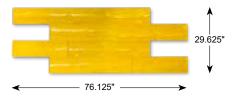
Recommended Set: 5 Rigid, 1 Floppy, 1 Skin, 1 Touch-up wheel

## 8" Weathered Wood



#### **PRO-8750S-PRO**

- Texture Skin: FM-8000FE
- Touch-up Wheel: FM-6550
- Joint size 1/8" 1/4"
- Plank size 7" X 24" 7" X 60"



Recommended Set: 6 Rigid, 1 Floppy, 1 Skin, 1 Touch-up wheel

# **Bridges of Madison County Set**



## FM-8020S-PRO

- Texture Skin: FM-8000FE
- Touch-up Wheel: FM-6550
- Surrounding Joint 1/4"

#### Set Includes:

2 ea 4' X 15" Blue 2 ea 6' X 15" Blue 3 ea 8' X 15" Blue 2 ea 4' X 15" Floppy Blue

1 ea Ex Small Texture Skin

1 ea Touch-up Wheel



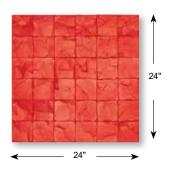
## **TILE PATTERNS**

## 4" x 4" Slate Sets



#### FM-200S-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/16" 1/8" wide
- Stone size 4" square



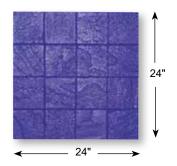
Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 6" x 6" Granite Sets



#### FM-250S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6550
- Joint size 3/8" 1/2" wide, 1/4" deep
- Stone size 6" square



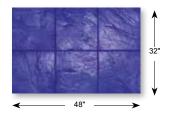
Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 16" x 16" Slate



#### TM-300S-PRO

- Texture Skin: FM-E2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/2" 5/8" wide, 1/4" deep
- Stone size 16" square



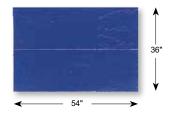
Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 18" x 18" Slate



#### TM-1620S-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6550
- Joint size ½" 5/8" wide, 3/16" deep
- Stone size 18" square

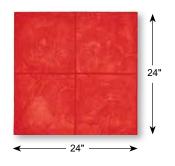


# 12" x 12" Cut Stone



#### FM-300S-PRO

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/4" 3/4" wide, 3/8" deep
- Stone size 12" square



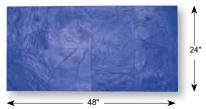
Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 12" x 12" Slate Tile-Butt Joint



#### TM-900S-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6550
- Stone size 12" square



Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 24" x 24" Slate

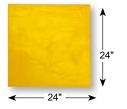


#### FM-3200S-PRO

- Texture Skin: FM-E2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/2" wide, 1/4" deep







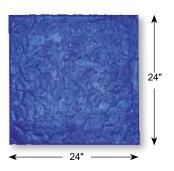
Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## 24" x 24" Yucatan Stone



#### FM-1100S-PRO

- Texture Skin: FM-J2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/4" wide, 1/4" deep



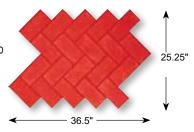
# **BRICK PATTERNS**

# **Herringbone New Brick Fine**



#### **FM-5050S-PRO**

- Texture Skin: FM-9400FE
- Touch-up Wheel: FM-6540
- Joint size 3/8" 1/2" wide, 1/4" deep
- Brick size 3 ¾" wide, 7 ¾" long



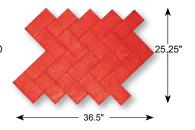
Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Herringbone New Brick Sanded**



#### FM-5900S-PRO

- Texture Skin: FM-9400FE
- Touch-up Wheel: FM-6540
- Joint size 3/8" 1/2" wide, 1/4" deep
- Brick size 3 %" wide, 7 3/4" long



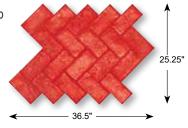
Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Herringbone Used Brick**



#### FM-5000S-PRO

- Texture Skin: FM-9450FE
- Touch-up Wheel: FM-6540
- Joint size 1/4" 1/2" wide, 1/4" deep
- Brick size 3 3/4" wide, 7 1/2" long



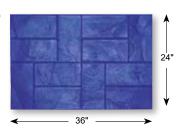
Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **New England Basket Weave**



#### FM-3600S-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/4" 5/8" wide, 3/8" deep
- Stone size 6" x 12"



# **Running Bond Used Brick**



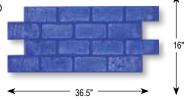
#### FM-5100S-PRO

• Texture Skin: FM-9450FE

• Touch-up Wheel: FM-6540

• Joint Size 3/8" - 1/2" wide, 1/4" deep

• Brick Size 3 1/2" wide , 7 1/2" long



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **Running Bond New Brick**



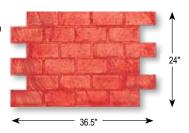
#### FM-5150S-PRO

• Texture Skin: FM-9400FE

• Touch-up Wheel: FM-6560

• Joint Size 1/2" - 3/4" wide, 1/4" deep

• Brick Size 3 1/2" wide , 7 1/2" deep



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Basket Weave Used Brick**



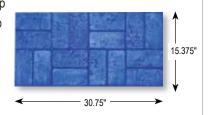
#### FM-5200S-PRO

• Texture Skin: FM-9450FE

• Touch-up Wheel: FM-6510

• Joint Size 1/8" - 1/4" wide, 3/8" deep

• Brick Size 3 3/4" wide, 7 3/8" deep



Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Basket Weave New Brick**



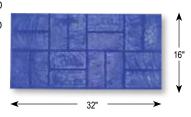
#### FM-5250S-PRO

• Texture Skin: FM-9400FE

• Touch-up Wheel: FM-6570

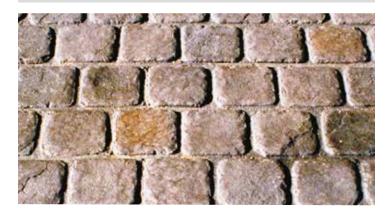
• Joint Size 3/8" - 1/2" wide, 1/4" deep

• Brick Size 3 %" wide , 7 3/4" deep



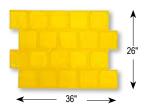
# **COBBLE & FAN PATTERNS**

# 6" x 6" Edinburgh Cobble



#### FM-520S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6570
- Joint size 1/2" 3/4" wide, 1/2" deep
- Stone sizes vary from 5" X 6"



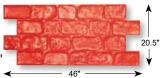
Recommended Set: 9 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Cheshire Cobble**



#### FM-525S-PRO

- Texture Skin: FM-Q2M2N
- Touch-up Wheel: FM-6520/6560
- Joint size 1/4" 3/4" wide, 3/8" deep
- Stone sizes vary from 4" X 5" 5" X 9



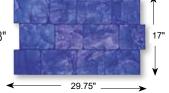
Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **London Cobble**



### FM-540S-PRO

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6550
- Joint 1/8" 1/4" wide, 1/4" deep
- Stone sizes vary from 5" X 6" 6" X 8"



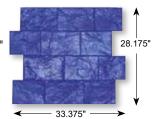
Recommended Set: 12 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Large Cobble**



### FM-580S-PRO

- Texture Skin: FM-K2M2N
- Touch-up Wheel: FM-6550
- Joint width 1/4" 1/2", depth 3/8"
- Stone sizes vary from 6" X 7" 7" X 11"

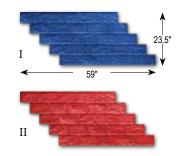


## **Yorkshire Cobble**



#### PD-100S-PRO

- Texture Skin: PD-125
- Touch-up Wheel: FM-6570
- Joint size 1/8" 1/4" wide, 1/4" deep
- Stone size 4" X 8"



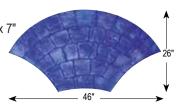
Recommended Set: 6 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

# **European Fan**



#### FM-650S-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6510
- Joint size 1/8" 1/4" wide, 3/8" deep
- Stone sizes vary from 3" x 5" 4"x 7"



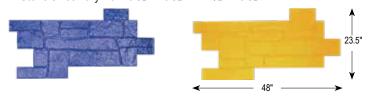
Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

## **Roman Cobble**



#### FM-1465S-PRO

- Texture Skin: FM-Q2M2N
- Touch-up Wheel: FM-6550
- Joint size 1/8" 1/2" wide, 1/16" 3/8" deep
- Stone sizes vary from 3 ½" X 5 ½" 22 ½" X 5 ½"



Recommended Set: 8 Rigid, 2 Floppy, 1 Skin, 1 Touch-up wheel

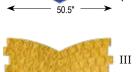
## **Pavimento of Paris**



#### PD-200S-PRO

- Texture Skin: PD-240
- Touch-up Wheel: FM-6510
- Joint size 1/8" − 3/8" wide. 3/8" deep
- Stone sizes vary from 3" X 4"



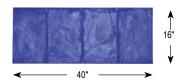




## **BORDER TOOLS**



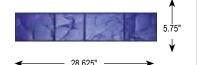
## **Slate Border**



#### TM-1010B-PRO

- Texture Skin: FM-D2M2N
- Touch-up Wheel: FM-6520
- Joint size 1/4" 5/8" wide, 3/8" deep
- Stone size 9 3/4" wide, 15 1/4" long

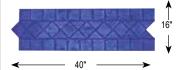
# London Cobble Strip



### FM-560B-PRO

- Texture Skin: FM-P2M2N
- Touch-up Wheel: FM-6550
- Joint width 1/8" 1/4", depth 1/4"
- Stone size 5 ½" 5 <sup>3</sup>/<sub>4</sub>" wide, 5 ½" 8" long

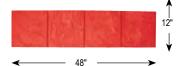
## Tile Border



#### TM-1020B-PRO

- Texture Skin: FM-9400FE
- Touch-up Wheel: FM-6520
- Joint size 1/4" wide, 1/4" deep
- Tile size 5" square, 4" square, 2½ X 5"

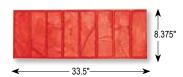
## 12" x 12" Slate Border



#### **FM-3300R-PRO**

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6550
- Joint size 3/8" wide, 1/8" deep

## 4" x 8" Cut Stone Border



#### FM-1225R-PRO

- Texture Skin: FM-O2M2N
- Touch-up Wheel: FM-6520
- Joint size 3/8" wide, 1/4" deep
- Stone size 4" wide, 8" long

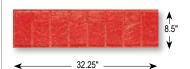
## Used Brick Runner



#### **FM-5600B-PRO**

- Texture Skin: FM-9450FE
- Touch-up Wheel: FM-6540
- Joint size 3/8" wide, 1/4" deep
- Stone size 3 <sup>5</sup>/<sub>8</sub>" wide, 7 <sup>3</sup>/<sub>4</sub>" long

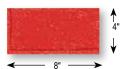
## 4" x 8" New Brick Border



#### **FM-5325R-PRO**

- Texture Skin: FM-9400FE
- Touch-up Wheel: FM-6540
- Joint size 3/8" 1/2" wide, 1/4" deep
- Stone size 3½" wide, 7½" long

# **Single New Brick**



#### **FM-5550R-PRO**

- Texture Skin: FM-9400FE
- Touch-up Wheel: FM-6540
- Joint size 3/8" wide, 1/4" deep
- Stone size 3 5/8" wide, 7 5/8" long



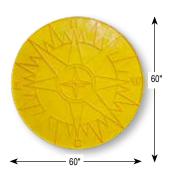
# SPECIALTY PATTERNS

# **Compass Rose**



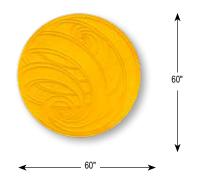
## FM-2490Y-PRO

- Joint size 3/8" outer, 1/4" inner, 1/2" deep
- Touch-up Wheel: FM-6520



## FM-2491Y-PRO

- Joint size 1/8" outer, 1/2" inner, 1/4" deep
- Touch-up Wheel: FM-6520



## **Maelstrom Medallion**

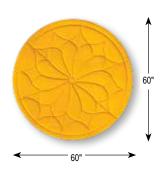


# **Lotus Blossom**



## FM-2492Y-PRO

- Joint size 3/8" wide, 3/8" 1/2" deep
- Touch-up Wheel: FM-6520



# **Chiseled Face 2" Cantilever Step Liner**



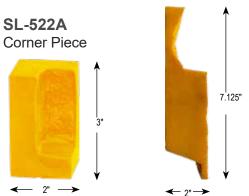




**SL-521A** 7.125" X 8'

The Cantilever form liner is perfect for concrete stairs, porches and slabs. This innovative liner has a rough, natural stone face with a dramatic cantilever that provides a unique cantilevered look replicating a natural piece of stone. The Cantilevered liner is uniquely designed to strip the same day if desired but can also stay in place for next-day stripping.

- Lightweight
- Flexible
- Easy to install
- · Durable and reusable





#### • Ultra-thin

- Super flexible for creating organic shapes
- Available in slate, stone and wood textures
- Sized to dimensional lumber
- Approximately ½" thick

# **Slim-Strip Step Liners**

SL-600A 6" Stone Slim Strip Actual Size: 5.5" X 8'

SL-615A 4" Stone Slim Strip

Actual Size: 3.5" X 8'

SL-625A 8" Stone Slim Strip

Actual Size: 7.25" X 8'

SL-650A 6" Slate Slim Strip

Actual Size: 5.5" X 8'

SL-665A 4" Slate Slim Strip

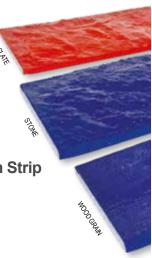
Actual Size: 3.5" X 8'

SL-675A 8" Slate Slim Strip

Actual Size: 7.25" X 8'

SL-680A 8" Wood Grain Slim Strip

Actual Size: 7.25" X 8'



# **Lightweight Dimensional Step Liners**

SL-500A Stone Step Liner

Actual Size: 7.25" X 6'

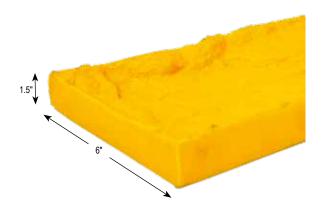
**SL-530A Stone Step Liner** 

Actual Size: 3.5" X 6'

**SL-525A Stone Step Liner** 

Actual Size: 5.5" X 6'

- Sized to dimensional lumber
- Thin, approximately 1 1/2" thick
- Attach to forms
- Flexible for creating organic shapes





**SL-350 45° 24" Step Liner** Actual Size: 6" X 26.375"

**SL-450 45° 16" Step Liner** Actual Size: 6" X 18.375"

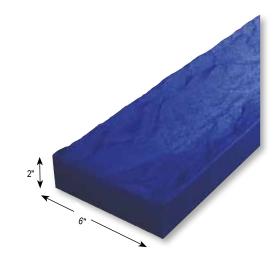
**SL-100 48" Step Liner** Actual Size: 6" X 48"

**SL-200 72" Step Liner** Actual Size: 6" X 72"

# **Original Form Liner**



- A variety of standard sizes
- Easy pre-cut 45° joints available
- Superb detail
- Reusable
- Up to 2" of texture
- Deep Profile



# **CONCRETE DIMENSIONS**

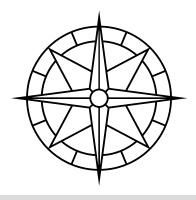
**Concrete Dimensions** revolutionize decorative concrete with reusable urethane stencils, elevating exposed aggregate, and flatwork finishes effortlessly. These versatile tools enhance designs, provide cost-effective alternatives to traditional methods, and increase customer satisfaction and earning potential for professionals.





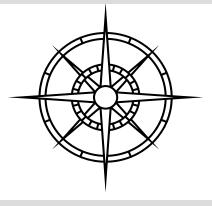
## **Compass Rose Wide**

**CD-1001** 48" X 48"



## **Compass Rose Narrow**

**CD-1000** 48" X 48"

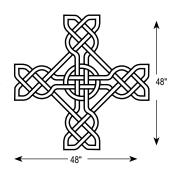


## **Celtic Knot**

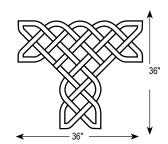
Celtic Knot Center Piece CD-2004

## Basic Set, 21 Stencils CD-2000S

- 12 ea Linear Border
- 4 ea Corner Pieces
- 4 ea T-Pieces
- 1 Center Piece

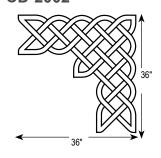


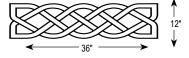
# Celtic Knot T-Piece CD-2003



Celtic Knot Linear Border CD-2001

# Celtic Knot Corner Piece CD-2002





## **Random Stone Border**

**CD-5100** 10' X 18"



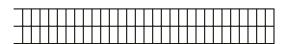
## **Cobblestone Horizontal Border**

**CD-5601** 10' X 16"



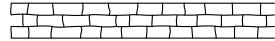
## **Double Brick Soldier Course**

**CD-5201** 10' X 16"



## **Cobblestone Vertical Border**

**CD-5602** 10' X 16"



# **Touch-up Wheels**

Brickform Touch-up Wheels are part of the Brickform Texture Mat System and are designed to help installers create clean, crisp grout lines.

| FM-6510 | 1/4" Round Joint  |  |
|---------|-------------------|--|
| FM-6520 | 3/16" Flat Joint  |  |
| FM-6530 | 3/8" Flat Joint   |  |
| FM-6540 | 3/8" Sanded Joint |  |
| FM-6550 | 1/2" Wedge Joint  |  |
| FM-6560 | 1/2" Flat Joint   |  |
| FM-6570 | 1/2" Sanded Joint |  |





Brickform Aluminum Handle Pounders are designed with a flexible head that reduces fatigue on the neck and shoulders, while achieving optimum detail on the concrete surface.

| FP-400 | 12" X 12" | 15 Lbs |
|--------|-----------|--------|
| FP-500 | 15" X 15" | 18 Lbs |

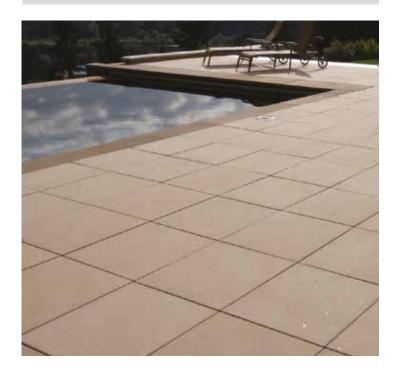
- Light weight
- Detachable handle
- Flexible base



# **Pounders**



## **PC Colors**



## **Powdered Integral Color**

Brickform Powdered Color is a quality assured uniform blend of iron oxide pigment packaged in pre-measured repulpable paper bags that are added to the ready-mix truck at the batch plant or at the jobsite.

- 10 lb repulpable paper bags
- UV-resistant
- Meets ASTM C979
- 44 Standard colors





## **Powdered Color with Fiber**

Brickform Ultra-M1x is a blend of iron oxide pigment and Solomon Color's UltraFiber 500, packaged in a pre-measured repulpable paper bag. Ultra-M1x offers a premium color system combined with the added benefit of UltraFiber 500 in the mix.

- One bag per cubic yard (6-sack)
- Fiber reinforced with UltraFiber 500
- Reduces plastic shrinkage cracking
- 20 premium colors





# Ultra-M1x



30 Brickform

# **Granular Pigments & Dispensing Systems**

Solomon Colors/Brickform manufactures the highest quality granular pigment for your integral color needs. Granular colors are available through our extensive dealer network and your local Ready Mix plant. Colors are made with our Granular dispensing systems and enable our distributors to make hundreds of colors on demand.





Solomon UltraFiber 500® is cellulose fiber reinforcement for industrial, commercial, residential, and decorative applications. It also provides an excellent alternative to traditional secondary reinforcement – improving durability, impact resistance, shatter resistance, and freeze/thaw resistance without compromising appearance or finish ability.

- · Improves hydration
- · Reduces plastic shrinkage
- Improves freeze-thaw resistance
- · Invisible, with no fuzz or balling



## Solomon UltraFiber 500®



# **COLORING PRODUCTS**

## **Color Hardener**



# Cate Venture and Antique Planted City That Take Venture Antique Plant



#### **Concrete Colorant and Hardener**

Brickform Color Hardener is manufactured with the finest UV-resistant pigments and premium aggregates available. When properly applied and troweled into newly placed, fresh concrete, it forms a colored concrete surface that is resistant to weathering, wear, and normal abrasion.

- 90 to 120 ft2 per 60 lb bucket
- 20 Standard colors
- Improves abrasion resistance
- · Hardens the concrete surface

## **Antiquing Agent**

Antique-It is a water-soluble antiquing agent designed to impart a secondary color or to highlight stamped concrete or textured overlays. Antique-It is easy to apply, dries fast, and provides a durable color that closely resembles the look of antique release powder. Use Antique-It on newly placed hardened concrete or to rejuvenate old unsealed stamped concrete.

- 2000 to 3000 ft<sup>2</sup> per 3 lb container
- Unlimited effects and color combinations
- · Dust free application
- 20 Standard colors

# **Antique-It**







32 Brickform

## **ARTesian Stain®**



## Penetrating, Water-Based Stain

ARTesian stains are penetrating, water-based stains that produce unique color effects in finished cementitious surfaces, simulating the natural shadings and aged appearance of stone or masonry. ARTesian stain may be applied over smooth troweled or textured concrete, cement-based overlayments, vertical or horizontal concrete and masonry surfaces.

- 250 to 300 ft<sup>2</sup> per gallon
- · Acid free / Zero VOC
- · Interior/exterior use
- 12 Standard colors
- 1 gallon bottles





#### **Chemical Stain for Concrete**

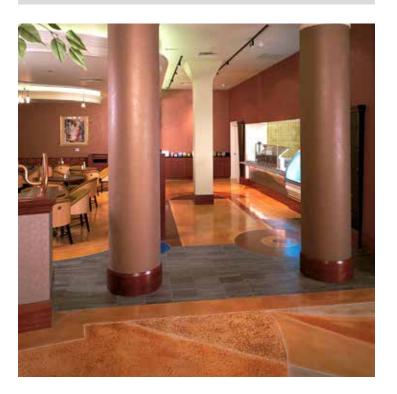
Brickform Blush-Tone Acid Stain reacts with minerals that exist in newly cured or existing concrete. It penetrates the very top layer of the concrete with color that will not chip, crack, or peel. The colors produced with captivating, multi-colored intensities that become a permanent part of the concrete.

- 200 to 300 ft<sup>2</sup> per gallon
- Variegated color
- 10 Standard colors
- 1 gallon bottles





## **Blush-Tone Acid Stain®**



# **COLORING PRODUCTS**

## Refresh



## **Semi-Opaque Penetrating Stain**

Brickform Refresh is a solvent-based, semi-opaque stain used to impart color on unsealed, porous concrete and masonry surfaces. Refresh is great for correcting surface discoloration, upgrading existing concrete, or blending together multiple pours of integrally colored concrete.

- 1000 to 1500 ft<sup>2</sup> per 5 gal. pail
- UV resistant
- Available in Brickform and Solomon integral colors
- Apply with acetone resistant sprayer



## **Penetrating Stain for Concrete**

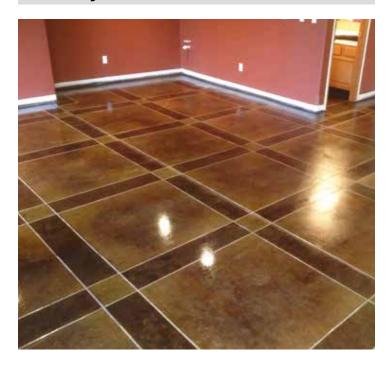
Pro-Dye Plus penetrates the surface of concrete, creating a translucent color that dries quickly and will not chip, crack, or peel. Pro-Dye Plus is packaged in liquid form to be mixed in proportion with acetone, alcohol or water. Pro-Dye Plus designed to work with the Lythic Polishing System for the coloring process in polishing floors and can also be used to touch-up floors stained with Brickform Blush-Tone Acid Stain.

- 200 to 600 ft<sup>2</sup> per mixed gallon
- · Interior use only
- Use any Brickform spray-on sealer
- 16 Standard colors / 8 oz bottle





## Pro-Dye Plus



34 Brickform

## **Antique Release**



#### **Colored Powdered Bond-Breaker**

Brickform Antique Release is a hydrophobic powder that imparts color while serving as a bond breaker for stamping. It is made from a finely ground formula that creates beautifully antiqued concrete surfaces. During the stamping process, Antique Release is pressed into the concrete surface, creating a secondary coloring effect once washed off and sealed.

- 800 to 1000 ft<sup>2</sup> per 30 lb. bucket.
- Fade-resistant
- 20 Standard colors





## **Colorless Liquid Bond-Breaker**

Brickform Liquid Release is a colorless release agent formulated and recommended for use with Brickform texture mats or concrete stamping tools. Liquid Release forms a temporary barrier that prevents imprinting tools from sticking to the concrete surface during the stamping process. It is commonly used on interior applications in place of powdered release or where final projects require topical stains or coatings.

- 150 to 250 ft2 per gal.
- · Easy to apply
- Interior or exterior applications
- · Minimizes wear on tools
- · Clear liquid
- 1 gal. bottles, and 5 gal. pails



# **Liquid Release**



# **FINISHING AIDS & EVAPORATION RETARDANTS**

## DAY1®



DAY1 makes finishing concrete flatwork easier and faster. Applied during floating and troweling, DAY1 increases cream and extends workability under adverse conditions such as high wind, heat, or low humidity. It eliminates the need to add water to the surface which can lead to premature surface failure. DAY1 does not alter the water to cement ratio and becomes a permanent part of the slab so there is no membrane or residue to remove.

- 250 to 500 ft<sup>2</sup> per gallon depending on jobsite conditions
- Extends work times by 15 to 30 minutes
- Increases abrasion & impact resistance
- · Reduces the potential for efflorescence
- · Minimizes the potential for checking, crazing, and scaling
- Improves curing and creates a less permeable surface
- 1 gal., 5 gal., 55 gal., and 264 gal. units







# EVAPORATION RETARDER THE PROPERTY OF THE PROP

- 200-400 ft<sup>2</sup> per diluted gallon of concentrate
- · Reduces wind crusting
- · Reduces rate of moisture loss
- Minimizes plastic shrinkage cracking
- 1 gal. bottles, and 5 gal. buckets

## **Evaporation Retarder**

#### **Surface Evaporation Retardant**

Evaporation Retardant is a water-based film that minimizes the evaporation of water from the surface of newly placed concrete, extending both workability and finishing time.

36 Brickform

## Select-Etch





#### Surface Retarder

Select-Etch makes exposed aggregate finishes easier and more consistent. It is topically applied to freshly placed concrete to prevent cement paste hardening and achieve more controlled exposed aggregate finishes. Unlike sugar-based retarders with uncertain levels of retardation, Select-Etch selectively slows the hydration process down to a controlled depth. Because Select-Etch provides a longer window before the surface paste must be removed, it allows underlying concrete to harden properly, locking in aggregate and reducing pop-outs. Select-Etch is water-soluble for easy removal with high pressure water washing and scrubbing equipment.

- 250 to 300 ft2 per gal.
- 12 standard exposure depths
- Colored for visual coverage control
- · Consistent exposure and reveal
- Water-based; VOC compliant
- 1 gal., 5 gal., 55 gal., and 264 gal. units





| PRODUCT           | AGG. EXPOSURE             | EXPOSURE DEPTH                          |  |  |
|-------------------|---------------------------|---|--|--|
| SE-01 White       | Light Acid Wash           | Light Acid Wash                         |  |  |
| SE-03 Violet      | Acid Wash                 | Acid Wash                               |  |  |
| SE-05 Light Blue  | Sandblast                 | Sandblast                               |  |  |
| SE-15 Yellow      | 1/8" - 1/4" (3.2-6.4 mm)  | ½2" (.8 mm)                             |  |  |
| SE-25 Beige       | 1/8" - 1/4" (3.2-6.4 mm)  | ½16" (1.6 mm)                           |  |  |
| SE-50 Light Green | ½" - 3/8" (3.2-9.5 mm)    | <sup>3</sup> / <sub>32</sub> " (2.4 mm) |  |  |
| SE-75 Blue        | ½" - ¾" (3-9.5 mm)        | 1/8" (3.2 mm)                           |  |  |
| SE-100 Gray       | 3/8" - 1/2" (9.5-12.7 mm) | 5/32" (3.4 mm)                          |  |  |
| SE-125 Pink       | ³⁄s" - ⁵⁄s" (9.5-15.9 mm) | <sup>3</sup> / <sub>16</sub> " (4.8 mm) |  |  |
| SE-150 Green      | ³⁄s" - ⁵⁄s" (9.5-15.9 mm) | 7⁄32" (5.6 mm)                          |  |  |
| SE-200 Salmon     | 5∕8" - 1" (15.9-25.4 mm)  | 1⁄4" (6.4 mm)                           |  |  |
| SE-250 Orange     | 1"- 1 ½" (25.4-38.1 mm)   | %2" (7.1 mm)                            |  |  |

## **SURFACE PREPARATION & MAINTENANCE**

## E-Etch®

### **Industrial Strength Floor Cleaner**

Brickform E-Etch is an environmentally friendly cleaner, degreaser and light etching product ideal for preparing cementitious surfaces for applying stains, decorative overlays, and sealers. It may also be used on concrete, stucco, terrazzo and most masonry surfaces to open up the pores on the surface and clean grime, dirt, grease, scuff marks and stains. E-Etch effectively removes efflorescence and excess Antique Release from textured concrete.

- 250 ft<sup>2</sup> per gal.; undiluted usage
- Non-hazardous
- · Etching and degreasing agent
- 1 gal. bottles



## **Neutra Clean**

### **Cleaning and Neutralizing Agent**

Brickform Neutra Clean is a cleaning and neutralizing agent engineered for use on E-Etched, acid etched, and acid stained floors prior to sealing. Neutra Clean is also ideal for removing light oil, grease or other types of soils from colored, imprinted and natural concrete surfaces. This product combines cleaning and light degreasing without the use of petroleum solvents and effectively loosens residues from the staining process, as well as loosening release powders from stamped concrete.

- 150 to 200 ft<sup>2</sup> per diluted gal.
- · Neutralizes acid stains
- pH neutral cleaner
- 1 gal. bottles



## Strip-It

### **Sealer Stripper**

Brickform Strip-It is a citric-based stripper for water and solvent based acrylic sealers and paints. Strip-It may be used on all masonry surfaces such as concrete, quarry tile, ceramic tile, terrazzo, and other surfaces. This product does not produce carcinogen hazards associated with petroleum solvents.

- 60 to 100 ft2 per gal.
- · Non-flammable
- · Contains no methylene chloride
- 1 gal. bottles and 5 gal. buckets



## **Premium Acrylic Floor Finish**

### **Protective Coating**

Brickform Premium Acrylic Floor Finish is a high gloss, clear acrylic finish designed for use as a sacrificial coating over Brickform sealers. It is easily applied and can be re-coated without having to strip the floor. Premium Acrylic Floor Finish is ideal for ongoing maintenance on high traffic commercial and residential interior concrete surfaces.

- 800 to 1000 ft2 per gal.
- · High gloss / slip resistant
- · Interior use only
- 1 gal. bottles and 5 gal. buckets



## Cem-Coat®





### **Colored Cementitious Coating**

Cem-Coat is an opaque, high-strength, cement-based concrete coating. Cem-Coat is perfect for any unsealed concrete surface that needs to be re-colored. Whether a solid color or antiqued, Cem-Coat offers versatility in applications and final outcomes. Applied by airless sprayer or by roller, Cem-coat creates a durable architectural coating for your unsealed concrete.

- 15 standard colors
- UV-resistant
- Interior/Exterior
- Suitable for all cementitious surfaces









## **RESURFACING PRODUCTS**

## **Stampable Overlay SC-60**



### **Concrete Overlay**

Brickform Stampable Overlay SC-60 is an add water resurfacing product made to be textured or stamped. Stampable Overlay is designed for use with Overlay Liquid Colorant, Liquid Release, and texturing tools. Stampable Overlay creates durable decorative finishes over existing concrete.

- 27 ft<sup>2</sup> per 60lb bag at 1/4" thickness
- Use with Triple Seven Bond Coat
- · Fiber Reinforced
- · Interior or Exterior Use
- Available in White or Gray base



### **Rough Grade Micro-Topping**

Brickform SM Pro Plus is an add water, cementitious resurfacing product designed to be applied with a hopper gun or trowels. It can be patterned and textured to create the look of brick, stone, tile, or other unique specialty finishes. SM Pro Plus is mixed with water and can be integrally colored using BRICKFORM Overlay Liquid Colorant. SM Pro Plus can be used on interior or exterior concrete surfaces.

- 150 to 300 ft<sup>2</sup> per 60lb bag
- Apply at ½6" to ¾6"
- Trowel, spray, or broom
- · Integral color and/or stain
- · Available in White or Gray base



## **SM Pro Plus**



## Stampable Overlay OL-60

### **Concrete Overlay**

Stampable Overlay OL-60 offers the same features as Stampable Overlay SC-60 but is specially designed to work with Brickform Color Hardener, Antique Release or Liquid Release.

- OL-60 5 gal. Bucket
- · Available in Gray base



## **Micro-Topping**

#### **Smooth Grade**

Micro-Topping is used on interior or exterior concrete to create a durable surface that can be colored or stained. Mixed with Brickform Liquid Polymer, the smooth grade is applied over SM PRO PLUS for a smooth finish when desired. The mixed materials form a thin concrete coating that can be used to restore or repair any concrete surface.

- 150 to 350 ft2 per 40lb bag
- Apply up to up to 1/16th inch
- · Use with overlay liquid colorant
- · Can be colored & stained
- · Available in Gray or White base





## SM Professional Grade®

### **Rough Grade Micro-Topping**

SM Professional Grade offers the same characteristics as SM Pro Plus but requires the use of Brickform Liquid Polymer. Utilizing liquid Polymer with SM Professional grade will offer additional durability.

- 60lb bag
- · Available in Gray or White base





## **Vertical Mix**

#### **Vertical Stamp & Carving Mix**

Vertical Mix is a lightweight vertical overlay designed for texturing vertical surfaces, from 1/4" up to 2" and creating simulated stone, rock, tile, slate and other natural surfaces. It is composed of cement, polymers, lightweight aggregates and admixtures. It may be applied to vertical surfaces such as wood, drywall, concrete, blocks, etc.

- ½" thickness covers approximately 10 ft² per 40lb bag
- · Add-water only product
- Color with Overlay Liquid Colorant or stain
- Easily textured by carving and stamping



## **RESURFACING ACCESSORIES**

## **Overlay Liquid Colorant**

### **Liquid Pigment for Brickform Overlays**

Specifically designed for Brickform Micro-Topping, SM Professional Grade, SM Professional Grade Plus, Stampable Overlay (SC-60), and Vertical Mix.

- 10 Ounce bottles / 6 per case
- · One bottle per bag
- UV stable
- Available in 15 Standard colors





## Triple Seven Bond Coat®

### **Primer for Cementitious Overlays**

Triple Seven Bond Coat is a reactive primer designed to work with Brickform Overlays by creating a chemical link between the concrete and the overlay. It prevents the concrete from absorbing water from the overlay material, making it easier to spread and achieve a smooth surface.

- 160 to 200 ft2 per gal.
- · Reactive primer
- Enhances bonding to concrete
- Available in 1 gal. bottles, and 5 gal. buckets



## **Design Tape**

### **Overlay Pattern Tape**

Create custom patterns and designs that mimic stone, brick, tile and wood with Design Tape. Design Tape is a fiber-reinforced tape specifically designed to work with concrete overlays, it will not disintegrate, shed fiber hairs or cause grout bleeds.

- 180 feet per roll
- No glue residue
- · Strong and versatile
- · Eliminates the need for chalk lines
- Available in ¼", ½", and ¾" widths



## **Liquid Polymer**

### **Overlay Polymer Additive**

Liquid Polymer is specifically designed to work with Brickform SM Professional Grade and Brickform Micro-Topping.

- · Increases density
- · Adds flexural strength
- · Enhanced freeze and thaw durability
- · Available in 5 gal. buckets



## Gem-Cure & Seal



#### **Solvent Based Cure and Seal**

Gem Cure & Seal is a solvent-based acrylic curing and sealing compound for freshly placed concrete or existing concrete surfaces. Gem Cure & Seal minimizes moisture loss in newly placed concrete to provide maximum strength, hardness, and protection. Reducing water evaporation will result in a stronger, denser, more durable concrete with higher compressive strength and better crack and freeze-thaw resistance.

- 250 to 350 ft2 per gal.
- Color enhancing/wet look
- Medium to high gloss
- 1 gal., 5 gal., & 55 gal. units
- 100, 350, or 650 VOC



#### Water Based Cure and Seal

Gem Cure & Seal WB is a water-based acrylic curing and sealing compound for freshly placed concrete or existing concrete surfaces. Gem Cure & Seal WB minimizes moisture loss in newly placed concrete to provide maximum strength, hardness, and protection. Reducing water evaporation will result in a stronger, denser, more durable concrete with higher compressive strength and better crack and freeze-thaw resistance.

- 250 to 300 ft<sup>2</sup> per gallon
- Satin finish
- 1 gal., 5 gal., & 55 gal. units
- 100 VOC



## **Gem Cure & Seal WB**



## **SEALER PRODUCTS**

### Gem-Seal



### **High Gloss Solvent Based Sealer**

Gem-Seal is a premium quality, solvent-based acrylic sealer designed to protect architectural concrete surfaces. A light coating of Gem-Seal helps to protect the concrete surface and provide resistance to oil, grease, and food stains. Gem-Seal is ideal for use on stained, colored, stamped, exposed aggregate and Brickform resurfacing products.

- 250 to 350 ft2 per gal.
- Available in 1 gal., 5 gal. & 55 gal. containers

Wet look

• 100, 400, and 700 VOC

POLY-SEAL



## Poly-Seal®



### Medium to High Gloss Solvent Based Sealer

Poly-Seal is a solvent-based acrylic sealer designed to protect concrete and masonry surfaces. Poly-Seal is specifically formulated for use on colored, stained, stamped and exposed aggregate concrete but can also be used on all exterior concrete surfaces.

- 250 to 350 ft2 per gal.
- Wet look
- 1 gal., 5 gal., & 55 gal. units
- 100, 400, and 650 VOC

## Safety-Seal



### **Solvent Based Sealer with Traction Grip**

Safety-Seal is designed to be slip-resistant and is ideal around pool decks and areas where water or moisture can accumulate. Safety-Seal is a solvent-based sealer that protects concrete surfaces from stains and mildew. Safety-Seal dries to a beautiful satin finish that is UV-resistant.

- 250 to 350 ft<sup>2</sup> per gal.
- Color enhancing
- · Dries to a low sheen
- 100 and 400 VOC



## **Gem-Guard SB**



### **Hybrid Sealer**

Gem-Guard SB is a penetrating solvent-based Silane/Siloxane Acrylic sealer designed for decorative concrete and concrete pavers. Applying Gem-Guard SB will enhance the color and provide a low sheen without adding the gloss and plastic look associated with traditional film forming sealers. Once treated, the sealer protects against stains, water and salt intrusion.

- Approx. 200 ft2 per gal.
- Great on saltwater pool decks
- · Low gloss/color enhancing
- 5 gal. Pails
- 100, 400, and 600 VOC



### **Penetrating Sealer**

Stealth-Seal is a water-based Silane/Siloxane sealer that effectively protects and preserves the natural appearance of any surface. It works by creating an invisible barrier at the surface level through a chemical reaction between the sealer and the cement paste. Stealth Seal WB protects against freeze-thaw cycles, oil, water and salt intrusion to porous construction materials such as concrete, bricks, stone, masonry blocks, and mortar.

- Approximately 200 ft<sup>2</sup> per gal.
- < 100 VOC
- · Non-film forming
- 5 gal. bucket



## Stealth-Seal



## **SEALER PRODUCTS**

### **UreMax WB**

### **Water-based Polyurethane**

UreMax WB is a two-part, matte finish, polyurethane that forms a high-solids coating. UreMax WB preserves and protects any abovegrade concrete, masonry or stone surface. It is the most durable, chemical-resistant coating of the Brickform sealers, without the odor typically found in solvent-based sealers.

- 400 to 600 ft<sup>2</sup> per gal.
- Matte Finish
- · Low VOC/low odor
- Natural Look
- 1 or 4 gal. kit



## Poly-Astic®

### **Solvent-based Poly-Aspartic**

Poly-Astic is a two-part high-build coating designed for concrete or masonry surfaces. It provides full color enhancement and a long lasting protective, high gloss finish that's ideal for decorative concrete surfaces. Poly-Astic protects against abrasion, oils, gasoline, acids, deicing salts, and common household chemicals.

- 200 to 400 ft2 per gal.
- Zero VOC
- · High gloss clear finish
- Enhances color
- 2 gal. and 2 gt. kits



## **DecoPoxy**

### Water-Based Epoxy

DecoPoxy is a two-part, water-based coating specifically formulated to protect interior commercial or residential cementitious floors. It provides high gloss, wear and chemical resistance, and an easy-to-maintain finish, while bringing up the full depth color of architectural concrete.

- 400 to 500 ft<sup>2</sup> per kit
- Low odor/low VOC
- · High gloss clear finish
- · Enhances color
- · Interior use only
- 1½ gal. kit



## Tinta' Seal

# Color tint pack additive for solvent-based sealers

Tinta' Seal can enhance and correct integrally colored concrete, stamped concrete, overlays, or plain concrete. It is packaged in a 16 oz bottle that is mixed with a 5 gallon pail of either Gem-Seal, Poly-Seal or Gem Cure & Seal. Tinta' Seal colors are available in Brickform and Solomon integral colors.

## **Traction Grip**

**Skid Additive** 

Traction Grip is an anti-slip micronized powder that adds texture to decorative sealers (Brickform Gem-Seal, Poly-Seal, Gem Cure & Seal and Gem Cure & Seal WB). Applications include inclined driveways, garages, steps, patios and pool decks. Available in 16 oz units, 8 per case.

## Matte-Magic®

### **Gloss Reducing Additive**

Matte-Magic is a powdered flattening agent additive for Brickform solvent based sealers. The original topcoat gloss is reduced based on the amount of additive used. Matte-Magic comes in 16-oz units, with cases of 8 units. Each unit is added to a 5-gallon sealer for gloss reduction.

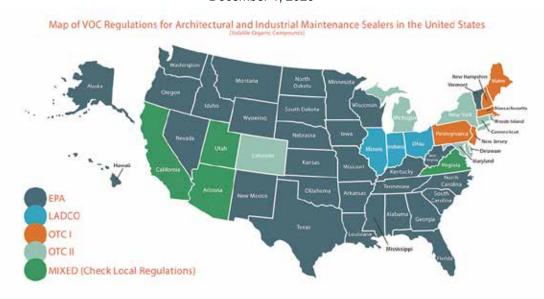




## SEALER PROPERTIES CHECKLIST

|                          |             |  | ' NE /       | /                                     | /         | / /  | //         | / & /        | /                       | / /                                   |
|--------------------------|-------------|--|--------------|---------------------------------------|-----------|--|------------|--------------|-------------------------|---------------------------------------|
|                          | Gencin      | See Constitution of the Co | Gert Gert    | 2011/58th                             | Sperial   | Self Control of the C | iogo Sarri | Je na Jronat | AGA SOLAN               | decolor                               |
| High performance         |             | / &<br>  | / ଔ          | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | / 630     | / &  | / St       | / 3          | <b>/ Q</b> <sup>3</sup> | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| Penetrating/Impregnating |             | ✓  |              |                                       |           | <b>√</b>   | <b>√</b>   |              |                         |                                       |
| Cure and seal            | ✓           | ✓  |              |                                       |           |  |            |              |                         |                                       |
| Solvent-based            | ✓           |  | ✓            | ✓                                     | ✓         | ✓  |            |              | ✓                       |                                       |
| Water-based              |             | ✓  |              |                                       |           |  | ✓          | ✓            |                         | ✓                                     |
| Use with Traction Grip   | ✓           | ✓  | ✓            | ✓                                     | n/a       | n/a  | n/a        |              |                         |                                       |
| Use with Matte-Magic     | ✓           |  | ✓            | ✓                                     | n/a       |  |            |              |                         |                                       |
| Use with Tinta' Seal     | ✓           |  | ✓            | ✓                                     | ✓         |  |            |              |                         |                                       |
| Two-part                 |             |  |              |                                       |           |  |            | ✓            | ✓                       | ✓                                     |
| VOC in grams/liter       | 100/350/650 | 100  | 100/400/700  | 100/400/650                           | 100/400   | 100/400/600  | <100       | <50          | 0                       | 190                                   |
| Solids Content %         | 19/25       | 25   | 19/27        | 19                                    | 19        | 15   | 5          | 51           | 65                      | 35                                    |
| Color Enhancing          | ✓           |  | ✓            | ✓                                     | ✓         | ✓  |            |              | ✓                       | ✓                                     |
| High-sheen               | ✓           |  | ✓            |                                       |           |  |            |              | ✓                       | ✓                                     |
| Medium-sheen             | ✓           |  | ✓            | ✓                                     | ✓         |  |            |              |                         |                                       |
| Low-sheen                |             | ✓  |              |                                       | ✓         | ✓  |            | ✓            |                         |                                       |
| Satin-Sheen              |             |  |              |                                       |           |  |            | ✓            |                         |                                       |
| Film-forming             | ✓           | ✓  | ✓            | ✓                                     | ✓         | ✓  |            | ✓            | ✓                       | ✓                                     |
| Non film-forming         |             |  |              |                                       |           |  | ✓          |              |                         |                                       |
| Flammable                | ✓           |  | ✓            | ✓                                     | ✓         | ✓  |            |              |                         |                                       |
| Roll-on                  | ✓           | ✓  | Only 700 VOC | ✓                                     | ✓         | ✓  | ✓          | Preferred    | ✓                       | ✓                                     |
| Spray-on                 | Preferred   | Preferred  | ✓            | Preferred                             | Preferred | Preferred  | Preferred  | ✓            |                         | ✓                                     |
| Interior                 | ✓           | ✓  | ✓            | ✓                                     | ✓         | ✓  | ✓          | ✓            | ✓                       | ✓                                     |
| Exterior                 | Preferred   | ✓  | Preferred    | Preferred                             | Preferred | Preferred  | <b>✓</b>   |              |                         |                                       |

December 1, 2023



## **SWISSMEX SPRAYERS**

Brickform® is proud to distribute Swissmex sprayers. This quality line of sprayers is ideally suited for many of our Brickform decorative products including stains, sealers, and dyes.

### ACETONE SPRAYERS

Best for dyes, sealers, and cure & seals containing an Acetone base.

#### **DS-8040**

- •0.4 gal.
- · Adjustable poly nozzle
- · Lock-on thumb trigger



#### DS-8350

- 3 gal. compression sprayer
- Pressure relief valve
- Air Compressor Compatible
- Fan & conical tip included
- Locking trigger for continuous spray



#### **DS-8400**

- 4 gal. backpack sprayer
- Fan & conical tip included
- Locking trigger for continuous spray



### SOLVENT SPRAYERS

Best for sealers, cure & seals and form oils containing Aromatic Solvents such as Xylene

### DS-8041

- •0.4 gal.
- Adjustable poly nozzle
- Lock-on thumb trigger



### DS-8351

- 3 gal. compression sprayer
- Pressure relief valve
- Air Compressor Compatible
- Adjustable brass nozzle
   & fan tip included
- · Locking trigger for
- continuous spray



#### DS-8401

- 4 gal. backpack sprayer
- Adjustable brass nozzle & fan tip included
- Locking trigger for continuous spray









## **SWISSMEX SPRAYERS**

Swissmex sprayers are designed for performance, durability, and ease of use far beyond the competition. All these sprayers feature impact and UV-resistant poly tanks, leak-resistant interiors, and adjustable nozzles.

## **ECONOMY SPRAYERS**

Best for use with water-based products

#### **DS-8230**

- •2.3 gal.
- · Adjustable poly nozzle
- · Locking trigger for continuous spray



### DS-8352

- 3.5 gal.
- Adjustable poly nozzle & fan tip included
- Locking trigger for continuous spray



### **ACID SPRAYERS**

Best for muriatic acid, phosphoric acid, and acid stains

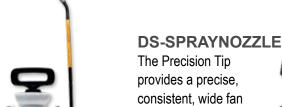
#### DS-8042

- •0.4 gal.
- · Adjustable poly nozzle
- · Lock-on thumb trigger



#### DS-8182

- 3 gal. compression sprayer
- Pressure relief valve
- Locking trigger for continuous spray
- Adjustable brass nozzle
   & fan tip included
- · Clean with soapy water



consistent, wide fan spray pattern, without the inconsistencies often found in competing spray tips. Designed to reduce dripping

**ACCESSORIES** 

when the spray lever is not depressed.









## **COVERAGE RATES**

All coverage rates may vary. For accurate coverage rates, job site mock-ups must be completed.

| PRODUCT                              | PACKAGE UNIT                      | COVERAGE   |  |
|--------------------------------------|-----------------------------------|--|--|
| Color Hardener                       |                                   |  |  |
| Color Hardener                       | 60 lb. Bucket                     | 90-120 ft <sup>2</sup> per bucket                                    |  |
| Antiquing Agents                     |                                   |  |  |
| Antique-It                           | 3 lb. Container                   | 2000-3000 ft <sup>2</sup> per Container                              |  |
| Integral Products                    |                                   |  |  |
| PC Colors                            | Dissolvable Bag (10 lbs.)         | 1 bag/ 2 yd³; 1 bag/ 1 yd³; 2 bags / 1 yd³; 3 bags/ 1 yd³            |  |
| Ultra-M1x                            | Dissolvable Bag (weight varies)   | 1 bag/ yd³   |  |
| UltraFiber 500                       | Dissolvable Bag (1, 1.5 lb)       | 1 bag/ yd³   |  |
| Concrete Stains & Dyes               | Discordance Bug (1, 110 lb)       | . 549. 74  |  |
| ARTesian Stain                       | 1 gal. Bottle                     | 250-300 ft <sup>2</sup> per gal.                                     |  |
| Blush Tone Acid Stain                | 1 gal. Bottle                     |  |  |
| Refresh Exterior Concrete Stain      | 5 gal. Pail                       | 200-300 ft² per gal.<br>1000-1500 ft² per pail                       |  |
| ProDye Plus                          | 8 oz. Bottle                      | 200-600 ft² per diluted gal.; (1 bottle PD: 1 gal. acetone or water) |  |
| Release Agents                       | o oz. Botto                       | 200 000 it por dialog gail, (1 botto 1 b. 1 gail doctorio of mater)  |  |
| Antique Release                      | 5 gal. Bucket                     | 800-1000 ft² per bucket  |  |
| Liquid Release                       | 1 gal., 5 gal.                    | 150-250 ft² per gal.   |  |
| Evaporation Retarder & Finishing Aid | i gai., o gai.                    | 130-230 it per gai.  |  |
|                                      | And 5 ml                          | 200 400 ft <sup>2</sup> and distributed and (4 and EV 0 and U 0)     |  |
| Evaporation Retarder (Concentrate)   | 1 gal., 5 gal.                    | 200-400 ft² per diluted gal. (1 part EV: 9 part H <sub>2</sub> 0)    |  |
| Day 1 Finishing Aid                  | 1 gal., 5 gal., 55 gal., 264 gal. | 250-500 ft² per gal.   |  |
| Surface Retarders                    |                                   |  |  |
| Select-Etch                          | 1 gal., 5 gal.                    | 250-300 ft² per gal.   |  |
| Surface Preparation & Maintenance    |                                   |  |  |
| E-Etch                               | 1 gal. Bottle                     | 250 ft² per gal.; undiluted  |  |
| Neutra Clean (concentrate)           | 1 gal. Bottle                     | 150-200 ft² per diluted gal.; (4 oz NC: 1 gal. H₂0)                  |  |
| Strip-It                             | 1 gal., 5 gal.                    | 60-100 ft² per gal.  |  |
| Premium Acrylic Floor Finish         | 1 gal., 5 gal.                    | 800-1000 ft² per gal.  |  |
| Overlay Systems                      |                                   |  |  |
| Cem-Coat                             | Small Kit                         | 75-125 ft² per kit   |  |
| Cem-Coat                             | Large Kit                         | 350-420 ft² per kit  |  |
| SM Pro Plus                          | 60 lb. bag                        | 150-300 ft² at 1/16" to 3/16"  |  |
| SM Professional Grade                | 60 lb. Bag                        | 150-300 ft² at 1/16" to 3/16"  |  |
| Micro-Topping                        | 40 lb. Bag                        | 150-350 ft² at 1/10" to 3/16"  |  |
| OL-60 Stampable Overlay              | 60 lb. Pail                       | 27 ft² at 1/4" thickness   |  |
| SC-60 Stampable Overlay              | 60 lb. Bag                        | 27 ft² at 1/4" thickness   |  |
| Triple Seven Bond Coat               | 1 gal., 5 gal.                    | 160-200 ft² per gal.   |  |
| Overlay Liquid Colorant              | 10 oz. Bottle                     | 1 bottle per bag of overlay  |  |
| Vertical Wall Mix                    |                                   |  |  |
| Brickform Veritcal Mix               | 40 lb. Bag                        | 10 ft² at 1/2" thickness   |  |
| Concrete Sealers                     |                                   |  |  |
| Gem-Seal                             | 1 gal., 5 gal., 55 gal.           | 250-350 ft² per gal.   |  |
| Poly-Seal                            | 1 gal., 5 gal., 55 gal.           | 250-350 ft² per gal.   |  |
| Safety-Seal                          | 5 gal. Pail                       | 250-350 ft² per gal.   |  |
| Stealth-Seal WB                      | 5 gal. Bucket                     | 200 ft² per gal.   |  |
| Gem Cure & Seal                      | 1 gal., 5 gal., 55 gal.           | 250-350 ft² per gal.   |  |
| Gem-Guard SB                         | 5 gal. Pail                       | 200 ft² per gal.   |  |
| Gem Cure & Seal WB                   | 1 gal., 5 gal., 55 gal.           | 250-300 ft² per gal.   |  |
| Ure-Max                              | 1 gal. Kit                        | 400-600 ft² per kit  |  |
| Ure-Max                              | 4 gal. Kit                        | 1600-2400 ft² per kit  |  |
| Deco-Poxy                            | 1.5 gal. Kit                      | 400-500 ft <sup>2</sup> per kit                                      |  |
| Poly-Astic                           | 2 gal. Kit                        | 400-800 ft² per kit  |  |
| Sealer Additives                     |                                   |  |  |
| Tinta' Seal                          | 16 oz. Bottle                     | 1 bottle per 5 gal. of sealer  |  |
| Traction Grip                        | 16 oz. Bottle                     | 1 bottle per 5 gal. of sealer  |  |
| Matte-Magic                          | 16 oz. Bottle                     | 1 bottle per 5 gal. of sealer  |  |



