



Select  
Finish

Specialty Finishes



**PAREXUSA**

# INTRODUCTION

From old world Venetian Plasters and textured Tuscan Stucco, Stucco d' Raffinato to modern metallic coatings, Parex USA Select Finishes provide the best in design and quality in high-end decorative surface finishes. Select Finishes are to be used as a finish coat over flat surfaces such as: concrete, stucco, masonry and interior gypsum board walls, ceilings and special decorative elements. All final finishes are hard, durable, breathable and low maintenance. Each Select Finish is designed to provide distinctive texture, color and design options for interior and exterior applications.



## STUCCO D'RAFFINATO

Create the old world look of Italian marble to the new-world look of California stucco elegance with a multitude of textures and colors that can be created with Stucco d'Raffinato. The finish textures range from smooth to rustic or to heavily textured design allowing one to create visual depth to any substrate. Having the roughest texture of the three rustic finishes Tuscan Stucco, Suede and Stucco d'Raffinato; this non-sandable finish can be used to capture the authentic look and feel of old world plaster. Use of Stucco d' Raffinato can also simulate the appearance of rock or stone over a wide range of substrates. With almost endless possibilities for combining color and texture, it's simple to satisfy a diversity of design requirements or integrate Stucco d'Raffinato with an existing décor.

# TUSCAN STUCCO

Tuscan Stucco provides an exquisite finish that is warm and inviting with rustic sophistication and simple application. Tuscan decorating styles create a peaceful and inviting atmosphere inspired by nature. As a tintable and sandable finish, Tuscan has an inherent elegance, achieving unrivalled depth and vibrancy of colors. The final appearance of this finish is dependent on the application method. Obtain finish levels ranging from textured to smooth, resembling the appearance of a dramatic old world plaster finish with preserved ridges, streaks and chatters in the skim coat. To achieve a unique, two-tone finish, lace the surface with a second color to add dimensional highlights. If a rough, suede texture is desired, roll on two thin coats and add a glaze or stain. To produce a fine texture, burnish the finish or sand the surface for an ultra smooth texture.



## **For Tuscan Stucco, Stucco d'Raffinato, Suede and Aged Limstone:**

Different application techniques and the use of Antiquing Gel add depth and color dimension providing endless design possibilities.



# SUEDE

The rich look of suede can add dimension and warmth to any room and goes great with a modern contemporary look. Less sandable than Tuscan Stucco, Suede creates a faux look ranging from textured to smooth Suede resembling the appearance of an old world plaster achieved with a layer of irregular metal trowel strokes.

# AGED LIMESTONE

Duplicating the dramatic look and feel of natural stone and European cement plasters, Aged Limestone is a highly dimensional, textured wall coating with unlimited possibilities for custom applications. This versatile finish offers the ultimate combination of design flexibility, ease of application and outstanding product performance.

The option of using either fine or coarse aggregates allows for an infinite number of pattern and texture possibilities. Add color dimension by staining the surface with Antiquing Gel. Use of stencils, stamps, sprayers, brushes and textured rollers allow one to create a multitude of patterns and textures to satisfy the most demanding taste.



Textured  
*Elegance*





Through using different application techniques, such as tinting staining and/or glazing, the color possibilities are virtually endless. Add an antiquing gel coating to create added design appeal.



## ANTIQUING GEL

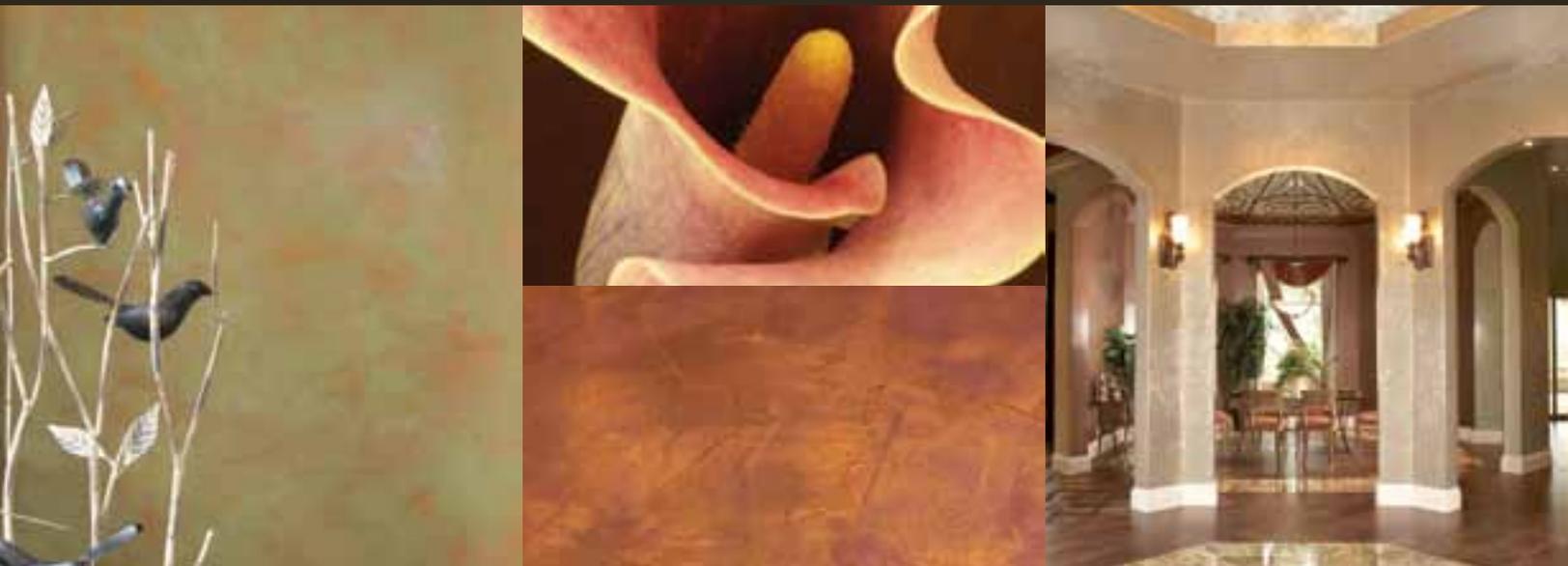
Antiquing Gel, which is applied as a stain is a water-based, decorative and protective coating for use over Tuscan Stucco, Suede, Stucco d'Raffinato and Aged Limestone finishes. It adds additional depth and color dimension to the surface. The gel provides a low sheen finish that is permeable to water and is resistant to blistering.

# VENETIAN PLASTER

Venetian plaster is a smooth multi-toned finish hand applied in multiple layers to give a depth of color and the radiant sheen of marble, granite or semi-precious stones creating timeless charm and elegance in your décor. Various techniques with specialized trowels can be used to create a wide variety of natural stone and polished marble effects. Apply Venetian Plaster using thin layers of plaster applied with a spatula or trowel and then burnished to create a smooth surface that shines like marble and achieving the illusion of depth and texture. Venetian Plaster will transform ordinary walls, columns and ceilings into an artistic masterpiece.



Old World  
*Charm*

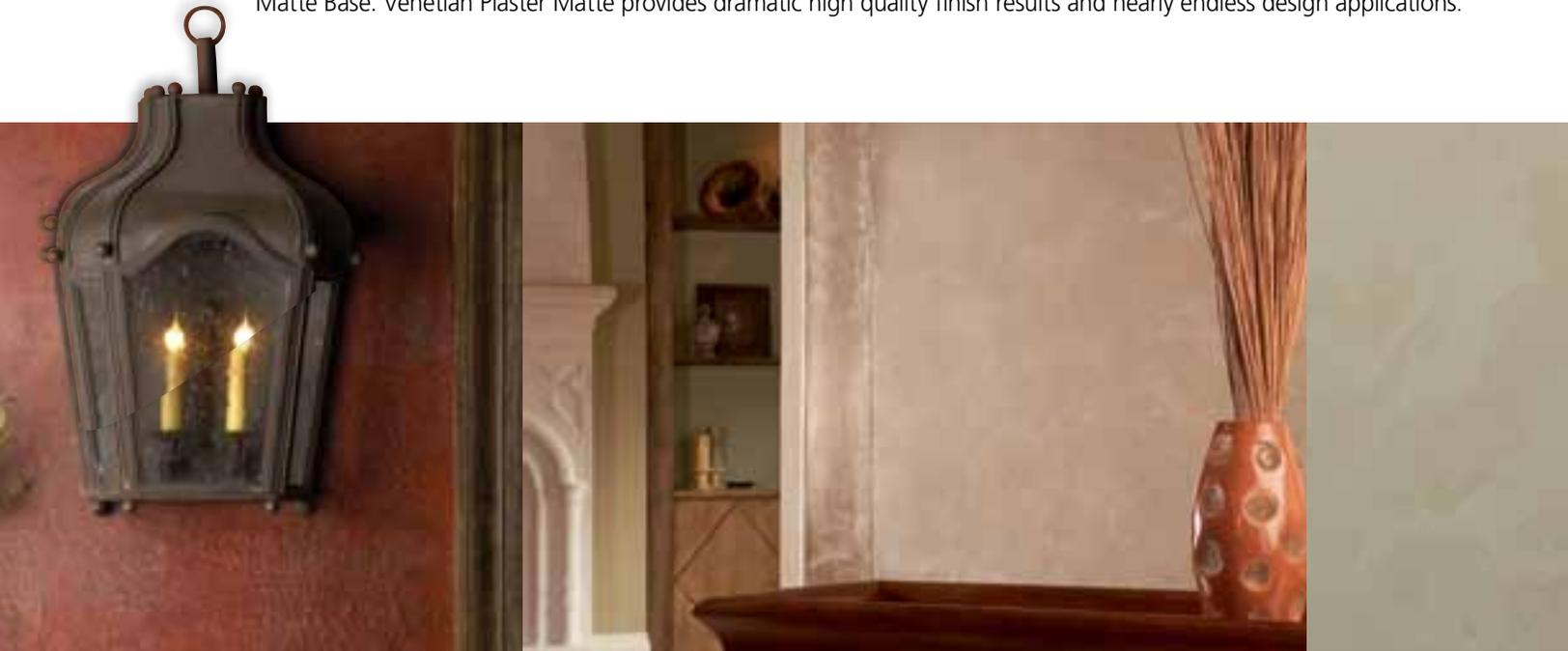


# VENETIAN PLASTER TOPCOAT

Add Venetian Plaster TopCoat to achieve a pearlescent, metallic or iridescent patina and increase durability and water-resistance.

# VENETIAN PLASTER MATTE

Venetian Plaster Matte is a unique, decorative and protective coating designed for matte faux finishing used to create an elegant and sophisticated interior theme. Use as a finish accent coat over Venetian Plaster Matte Base to create a faux finish, an old world marble or an old world plaster look. Venetian Plaster Matte is to be applied over Venetian Plaster Matte Base. Venetian Plaster Matte provides dramatic high quality finish results and nearly endless design applications.



# VENETIAN PLASTER MATTE BASE

To be used as a base coat for Venetian Plaster Matte Finish. It can easily and quickly be applied to walls, columns and ceilings. Use of the product makes it easy to achieve multiple texture effects and is tintable to almost any color.

# TUFFSTONE GRANITE

Tuffstone Granite is designed to make walls beautiful and durable. This lightweight alternative to real granite uses ceramic beads and large mica chips in a clear, 100% acrylic binder. Its composition creates an almost seamless, permanent, tough surfaced, granite-like wall with distinctive character. This textured look provides design flexibility, subtle beauty and creative colors.



Beautifully  
*Versatile*



# SPRAYSTONE

Providing a coarser texture than Cerastone, this finish can also be used to simulate the appearance of rock or stone with its spray applied multi-colored wall finish made of colored aggregates.



Popular as attractive, multi-color wall surfaces, Cerastone, Spraystone and Tuffstone Granite are made of colored aggregates to create the look of old world stone.



# CERASTONE

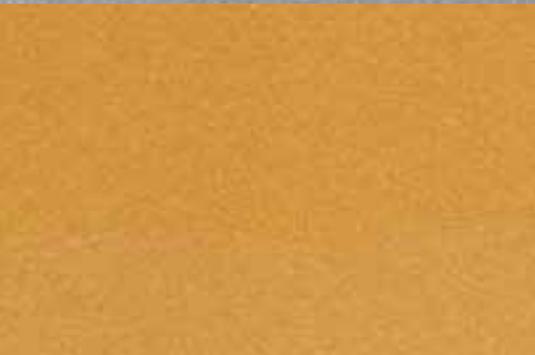
Cerastone can be used to simulate the appearance of smooth rock or stone with its multi-colored wall finish made of colored aggregates. Cerastone allows one to add distinctive texture, durability, color and design to any wall.

# METALLIC COATING

Metallic Coatings deliver a true metallic pearlescent appearance for less cost and easier application than architectural panels. More versatile than metal panels, metallic coatings provide a flexible color coat for curved and corner application. The non-tacky surface provides high resistance to accumulation of dirt, mold and pollutants allowing for low maintenance. Metallic coatings add a perfect touch for accent areas. Its rich semi-gloss appearance can be enhanced to a full gloss by using a clear topcoat.



Rich with  
*Color*



# PRODUCT GUIDE

FINISHES	SPECIFICATIONS							SUBSTRATE		
Product	Chemistry	Color	Application Method	Interior	Exterior	Size	Coverage	Stucco	EIFS	DryWall
Tuscan Stucco	Acrylic	Tint Base & Antiquing Gel	Trowel	x	x	5 gallon	200-250 sq. ft. 5 gal pail	x	x	x
Stucco d'Raffinato	Acrylic	Tint Base & Antiquing Gel	Trowel	x	x	5 gallon	150 sq. ft. 5 gal pail	x	x	x
Suede	Acrylic	Tint Base & Antiquing Gel	Trowel	x	x	5 gallon	150-200 sq. ft. 5 gal pail	x	x	x
Aged Limestone with Admix 100	Cement	Tint Base & Antiquing Gel	Trowel	x	x	50 lbs.	40-50 sq. ft./bag	x		x
Venetian Plaster	Acrylic	15 Standard Colors / Venetian Topcoat	Trowel	x		1 gallon 5 gallon	200-250 sq.ft./gal			x
Venetian Plaster Matte	Acrylic	Standard and Lifestyle Acrylic Colors	Trowel	x	x	1 gallon 5 gallon	240-300 sq. ft./gal	smooth surface only	smooth surface only	x
Venetian Plaster Matte Base	Acrylic	Standard and Lifestyle Acrylic Colors	Trowel	x	x	1 gallon 5 gallon	80-120 sq.ft./gal	smooth surface only	smooth surface only	x
Metallic Coating	Acrylic	4 Standard Colors/600 Clear Sealer for Gloss	Spray	x	x	1 gallon 5 gallon	200-240 sq. ft./gal	x	x	x
Tuffstone Granite	Colored Aggregates	10 Standard Colors	Trowel	x	x	5 gallon	75-100 sq.ft. 5 gal pail	x	x	x
Cerastone	Colored Aggregates	15 Standard Colors	Spray or Trowel	x	x	5 gallon	90-120 sq.ft. 5 gal pail	x	x	x
Sprystone	Colored Aggregates	8 Standard Colors	Spray	x	x	5 gallon	70-110 sq.ft. 5 gal pail	x	x	x
STAINS, TOP COATS AND PRIMERS										
Antiquing Gel	Acrylic	Clear and 12 Standard Colors	Sponge	x	x	1 quart 1 gallon 5 gallon	200-250 sq.ft./gal	Use over Tuscan Stucco, Suede, Stucco d'Raffinato and Aged Limestone		
Venetian Plaster Topcoat	Acrylic	Clear and 6 Standard Colors	Trowel	x	x	1 quart 1 gallon 5 gallon	300-350 sq.ft./gal	Use over Venetian Plaster		
Sanded Primer	Acrylic	Tint Base	Roller, Brush or Spray	x	x	5 gallon	600-800 sq.ft. 5 gal pail	Use with Tuffstone Granite, Cerastone, and Sprystone		



# Select Finish

Parex USA, an American corporation based in California, is a subsidiary of the ParexGroup and backed by a global network which provides access to technology, innovation and trends from around the world. Parex USA has 11 manufacturing and distribution centers throughout the United States.

Parex USA is a leader in the fields of specialty chemicals and ready-to-use mortars. With an ongoing commitment to green initiatives such as low VOC finishes, light-weight and dustless mortars, Parex USA offers a complete line of innovative products for EIFS, stucco, and tile and stone installation systems.

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