USG ENSEMBLE<sup>™</sup> ACOUSTICAL DRYWALL CEILING

INSTALLATION OVERVIEW



## **USG ENSEMBLE<sup>™</sup> ACOUSTICAL DRYWALL CEILING OVERVIEW**

The USG Ensemble<sup>™</sup> Acoustical Drywall Ceiling offers the seamless look of drywall with true acoustical performance. Installation is similar to standard wallboard and drywall suspension systems. However, it requires more precision and a higher level of finish to achieve an acceptable appearance. Lighting conditions can magnify surface imperfections, especially natural light that shines from oblique angles. It is strongly recommended that a job site mockup be constructed with representative lighting so that expectations regarding the finished appearance are managed.

USG Sheetrock<sup>®</sup> Brand Ensemble<sup>™</sup> Four-Sided<sup>™</sup> Taper Panels are highly engineered gypsum panels that perform like acoustical ceiling panels. The joints are finished with USG Sheetrock® Brand Paper Joint Tape embedded in USG Sheetrock® Brand All Purpose Joint Compound. USG Sheetrock® Brand Ensemble™ Ceiling Compound is used for the finish coats over the joints. The surface is then coated with USG Ensemble™ Spray-Applied Finish. All system components are designed to work together as a system. No product substitutions are allowed.



### IMPORTANT

manual covering other job conditions and more detailed instruction.

Note: No marks can be made in the field of the panels (i.e., pencil, marker, or similar). Use only USG Sheetrock\* Brand Ensemble™ Ceiling Compound to finish the joints. DO NOT USE TINTED JOINT COMPOUND.

Care should be taken to maximize the open area of the perforated panels. Excessive joint compound coverage can reduce the acoustical performance of the product.

Small spaces (such as conference rooms) with frequent gypsum panel penetrations (e.g. closely spaced light fixtures in a narrow rip of panel) may not be an appropriate application to achieve the published system acoustical performance. Consult your USG architectural sales representative for details

# COMPONENTS



SUSPENSION SYSTEM



### 2. 1″ USG ENSEMBLE™ HIGH-NRC BACKER PANELS

For high-NRC system performance, lay the USG Ensemble<sup>™</sup> High-NRC Backers in the DGLW26 main tees from above. The acoustical backers are 23.5" x 48" and lay on the backside of the main tees. Installation is similar to standard lay-in ceiling panels. For 1" backers, ensure the white-side is up.



### 3. 5/8″ USG SHEETROCK\* BRAND ENSEMBLE™ FOUR-SIDED TAPER™ PANELS

The USG Sheetrock® Brand Ensemble™ Four-Sided™ Taper Panels can be cut like standard USG Sheetrock® Brand wallboard panels using a T-square and utility knife. Score the face of the panels at the desired length, making sure to cut completely through the fiberglass face scrim. Snap the panels and then cut completely through the back scrim.

Note: No marks can be made in the field of the panels (i.e., pencil, marker, or similar). Use only USG Sheetrock\* Brand Ensemble™ Ceiling Compound to finish the joints. DO NOT USE TINTED JOINT COMPOUND.



For curved applications, do not wet the USG Sheetrock® Brand Ensemble® Four-Sided Taper Panels.

Fasten the perforated panels to the tees at 12" OC using 1-1/4" fine thread bugle head drywall screws. The fasteners must be in the field of the board, not the perforations. The fastener head should be just below the surface without tearing the fiberglass scrim.





A router or keyhole saw can be used to cut penetrations like standard wallboard. Install beads and trims using the same method as standard wallboard. If the ceiling design is a floating island, trim the perimeter using USG Compässo® Elite for Drywall (see data sheet AC3317).

Layout panels with the butt-end joints broken on the cross tees.

### 4. JOINT FINISHING

The joints are finished using the USG Sheetrock® Brand All Purpose Joint Compound, Paper Joint Tape and Ensemble™ Ceiling Compound. It is imperative to finish the joints as flat and level with the surface of the board as possible. Even slightly hollow or crowned joints will show as imperfections under critical lighting after the finish is applied.





4. JOINT FINISHING CONT.



Apply a finish coat to all beads of the ceiling compound and trims using the appropriate width joint knife so that the possibility of shadowing is minimized. Apply a third coat to the fasteners. It is always required. Allow to dry completely. Check all joints, beads and trims for flatness using a 20" wide knife or straight edge.

Starved joints must be filled and leveled with the surface of the board. Crowned joints must be sanded level using a flat sander. It is important to thoroughly check each joint down the entire length for flatness, not just at a few random locations.

Note: Standard gypsum panels (non-acoustical) can be coated with the USG Ensemble™ Spray-Applied Finish (for an aesthetic match). Standard gypsum panels require priming with a high-solids primer before application of the USG Ensemble™ Spray-Applied Finish. Do not prime USG Sheetrock® Brand Ensemble® Panels.

5. SPRAY-APPLIED FINISH Important! The proper spray equipment must be used to achieve optimal acoustical performance and aesthetics.

### Required Equipment:

- Please contact your local USG Contractor Specialty Representative for specifications of required spray equipment to apply USG Ensemble<sup>™</sup> Spray-Applied Finish.
- Read safety instructions for the sprayer and the SDS for the USG Ensemble™ Spray-Applied Finish

Mask off all areas that need protecting from overspray with plastic sheathing. Use a floor protector as required. Set up the spray machine and compressor using the proper hoses. Set the compressor to 120 psi. On the spray machine, set the material pump regulator at 60-70 psi, and the spray nozzle atomization air to 110 psi.

MIXING



Finish must be thoroughly mixed prior to application. Mix it in the 4.5-gallon container prior to filling the spray machine hopper. Using a 450-rpm electric drill and a high shear paddle mixer, thoroughly blend the finish until it has a smooth, creamy consistency.

MIXING CONT.



Check for proper consistency using the material thickness gauge provided by the spray equipment manufacturer (small steel ball). If the ball sinks completely, the texture is ready to spray. If the ball does not sink within 3 seconds, add more water (4 oz. at a time) and mix thoroughly until the ball sinks.

### PRIME THE SPRAY MACHINE

Prime texture equipment with 5 gallons of clean potable water. With the air nozzle off, cycle water through the hose and spray gun back into the hopper for 30 seconds and then drain out the water out of the hopper. Pour the bucket of mixed finish into the hopper. With the air nozzle still off, cycle the remaining water out of the hose into a separate container. When the texture has reached the gun, cycle the texture through the hose and gun back into the hopper until it is flowing smoothly through the machine.

## SPRAY THE FINISH



The USG Ensemble<sup>™</sup> Spray-Applied Finish must be applied in a minimum of four cross-hatched coats to achieve the proper appearance and sound performance. Apply each coat very lightly with 36" minimum gun clearance. Start in one corner and work progressively across the ceiling. Immediately cross hatch. Once the finish is dry to the touch (approx. 20–40 min), knock down the dry texture droplets with a drywall squeegee, then repeat using the same technique for each of the first 3 coats. Apply successive coats until the desired appearance is achieved and the perforations are no longer visible through the finish.

Note: In less than optimal drying conditions, it may be necessary to leave 60-90 minutes to dry between coats.

Maintain proper job site conditions and wear proper protective equipment (safety goggles, NIOSH-approved respirator, coveralls) while applying the finish.

### **PRODUCT INFORMATION**

For the most up-to-date technical information, visit usgdesignstudio.com or cgcdesignstudio.com

### **CUSTOMER SERVICE**

USG: 800 950-3839 CGC: 800 387-2690

#### **TECHNICAL SERVICE**

800 USG.4YOU (874-4968)

### WEBSITES

usg.com/ensemble cgcinc.com usgdesignstudio.com cgcdesignstudio.com

## SAMPLES/LITERATURE/FAX

USG: 866 528-7089 CGC: Contact Local Sales Rep

#### LIMITATIONS

#### For interior ceilings only. Not for use in areas subject to continuous

- high heat and/or humid conditions. 3. Not for use in plenums with differential
- pressure. Return air ducts shall be installed according to ASHRAE standards and guidelines. Install according to Section 5 Environmental Conditions listed in ASTM C840. 4.
- 5. In order to ensure installed performance,
- component substitutions are not permitted.

### NOTE

Products described here may not be available in all geographic markets. Consult your USG/CGC Company sales office or representative for information.

#### NOTICE

We shall not be liable for incidental and consequential damages, directly or indirectly sustained, nor for any loss caused by application of these goods not in accordance with current printed instructions or for other than the intended use. Our liability is expressly limited to replacement of defective goods. Any claim shall be deemed waived unless made in writing to us within thirty (30) days from date it was or reasonably should have been discovered.

#### SAFETY FIRST!

Follow good safety and industrial hygiene practices during handling and installation of all products and systems. Take necessary precautions and wear the appropriate personal protective equipment as needed. Read Safety Data Sheets and related literature on products before specification and/or installation.



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